

SEE, WHAT A MORNING

(Key: D)

Keith Getty and Stuart Townend
Orchestrated by Paul Campbell

PARTS INCLUDED:

Flute I & II

Oboe I & II

Clarinet I & II in B \flat

Bassoon I & II

Horn I & II in F

Trumpet I & II in B \flat

Trombone I & II

Bass Trombone

Choir

Piano Reduction

Rhythm Vocal

Violin I

Violin II

Viola

Violoncello

Contrabass

See, What A Morning

Keith Getty and
Stuart Townend
Orch: Paul Campbell

Driving Celtic Rhythm (♩ = 96)

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horn, Trumpet, Trombone, Bass Trombone). Below these are the Choir and Piano Reduction. The Piano Reduction includes parts for Fiddle/Whistle and Piano Chords/Kit - ride fills. The bottom section includes strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The tempo is marked as 'Driving Celtic Rhythm' with a quarter note equal to 96 beats per minute. The key signature is one sharp (F#) and the time signature is 12/8. A large red watermark reading 'PREVIEW ONLY NOT FOR PRINT' is centered over the score.

The image displays a musical score for the hymn "See What A Morning" (Resurrection Hymn). The score is arranged for a full orchestra and includes parts for Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II, Horn I & II, Trumpet I & II, Trombone I & II, Bass Trombone, Choir, Piano/Reduction, Vocal Rhythm, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is marked with a large red watermark that reads "PREVIEW ONLY" and "NOT FOR PRINT". The music is in the key of D major and 4/4 time. The score includes various dynamics such as *p cresc.*, *f*, and *mf*, and articulation marks like accents and slurs. The piano part includes chord symbols: D⁵, A/D, G/D, A/D, Bm⁷, F#m⁷, Gadd⁹, Em⁷, and A⁷. The vocal rhythm part includes a box with the instruction "Add Bass/E. Gtr - building". The score is numbered 5 at the beginning and 2 at the end of the first system.

See What A Morning
(Resurrection Hymn)

70

Fl. I&II

Ob. I&II

Cl. I&II

Bsn. I&II

Hn. I&II

Tpt. I&II

Tbn. I&II

B. Tbn.

Choir

Pno. Red.

Vocal Rhythm

Vln. I

Vln. II

Vla.

Vc.

Cb.

PREVIEW ONLY

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74

Fl. I&II

Ob. I&II

Cl. I&II

Bsn. I&II

Hn. I&II

Tpt. I&II

Tbn. I&II

B. Tbn.

Choir

Pno. Red.

Vocal Rhythm

Vln. I

Vln. II

Vla.

Vc.

Cb.

PREVIEW ONLY

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a2

Em7 A7 A#o Bm7 F#m7 Gadd9 Em7 A7

Em7 A7 A#o Bm7 F#m7 Gadd9 Em7 A7