

**FINALE:**  
**GO, TELL IT ON**  
**THE MOUNTAIN,**  
(with 'Angeline, the Baker', 'Bonaparte's Retreat'  
and 'Toss the Feathers')  
(Key: D)

Various Traditional  
Arranged by lots of people

**PARTS INCLUDED:**

Choir

Choir Rehearsal Score

Vocal Rhythm

Violin I

Violin II

Viola

Violoncello

Contrabass

# FINALE: Go, Tell it on the Mountain

with 'Angeline, the Baker', 'Bonaparte's Retreat'  
and 'Toss the Feathers'

Various Traditional,  
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The image displays a musical score for the piece 'Go, Tell it on the Mountain'. The score is arranged for a choir and a string ensemble. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system covers measures 1 through 7, and the second system covers measures 8 through 11. A large, semi-transparent red watermark with the words 'PREVIEW ONLY' is overlaid across the center of the page. The score includes parts for Choir, Vocal/Rhythm, Violin I, Violin II, Viola, Violoncello, and Contrabass. Performance instructions such as 'Lively Greengrass Feel!', '2nd time, pizz.', 'fz', 'arco (open stgs.)', and 'mf' are present throughout the score. Measure numbers 3, 7, 8, and 11 are indicated at the beginning of their respective measures.

15

Choir

Vocal Rthm.

15

Vln. I

Vln. II

Vla.

Vc.

Cb.

**PREVIEW ONLY**

21

Choir

Vocal Rthm.

Vln. I

Vln. II

Vla.

Vc.

Cb.

**Ch.1-3**  
PLAY 3 TIMES

Go, tell it on the moun - tain, o-ver the hills and ev - ery - where. Go, tell it on the

*f*

A<sup>7</sup> Bm<sup>7</sup> A<sup>o</sup>/C A/C# D D<sup>7</sup> G/D D A D G/D D D D<sup>7</sup> G/D

Go, tell it on the moun - tain, o-ver the hills and ev - 'ry - where; Go, tell it on the

**Ch.1-3**  
PLAY 3 TIMES  
Play 1st and 3rd times (nat.)

non div. *f* *sub. mf*

non div. *f* *sub. mf*  
Play 1st and 3rd times (nat.)

Play 1st and 3rd times

arco *f* *sub. mf*  
Play 1st and 3rd times

arco *f* *sub. mf*  
Play 1st and 3rd times

*f* *sub. mf*

V.1-3

28

Choir  
moun - tain that Je - sus Christ is born.

Vocal Rthm.  
D Em G/E D/A A D D F#m Bm Em A D Bm Em7 A D F#m  
moun - tain that Je - sus Christ is born. 1. While shep-herds kept their watch-ing o'er si-lent flocks by night, be - hold, from out of the  
2. The shep-herds feared and trem-bled, when lo a - bove the earth rang out the an - gel  
3. Down in the low - ly man - ger the hum-ble Christ was born and God sent us sal -

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

**PREVIEW ONLY**

Play 2nd time only  
mf

Ch.4

36

Choir  
Go, tell it on the moun - tain, o-ver the hills and ev - ery - where. Go, tell it on the

Vocal Rthm.  
Bm E A A7 D D7 G/D D A D G/D D D D7 G/D  
hea - vens there shone a Ho - ly light. Go, tell it on the moun - tain, o-ver the hills and ev - ry - where; Go, tell it on the  
chor - us that hailed the Sa - vior's birth. \_\_\_\_\_  
va - tion that bless - ed Christ - mas morn. \_\_\_\_\_

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

**NOT FOR PRINT**

Building back to busy groove  
nat. f fzp f  
Play 2nd & 3rd time  
nat. f fzp f  
Play 2nd & 3rd time  
nat. f fzp f  
Play 2nd & 3rd time  
fzp f  
Play 2nd & 3rd time  
fzp f  
Play 2nd & 3rd time