

FACING A TASK UNFINISHED

(C / D / E^b Major)

Original Words: Frank Houghton, Original Music: Samuel Wesley

New Words and Music:

Keith Getty, Kristyn Getty, Ed Cash and Fionán de Barra

Orchestrated by Paul Campbell

PARTS INCLUDED:

Vocal/Rhythm
Vocal, Piano
Choir (SATB), Piano
Choir (SATB)
Piano
Chords & Lyrics
Nashville Numbered Charts

2 Flutes
2 Oboes
2 Clarinets in B^b
2 Bassoons

2 Horns in F
2 Trumpets in B^b
3 Trombones (III Opt. Tuba)

Timpani
Percussion (1 player)

Strings (incl. Keyboard String Reduction)



getty music



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(We Go To All the World)

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With Great Passion ♩ = 116

Choir (SATB)

Vocal/Rhythm

Piano

Flute I,II

Oboe I,II

Clarinet I,II in Bb

Bassoon I,II

Horn I,II in F

Trumpet I,II in Bb

I,II Trombones

III (or Tuba)

Timpani

Cymbals

Violin I

Violin II

Viola

Violoncello

Contrabass

Chords: C, F/A, F, C, F/A, F

Annotations: Piano melody / A.G. strumming ♩s, + Ride Cym. ♩s, Big build...

Performance markings: mp, mp cresc., a2, II.

9 **9**

Choir *mp* 1. Fac -

Vocal/Rthm. *mp* 1. Fac -

Full Band: Power Chords / Kit: Tom Groove, S.D. on 4
C F/A F C F/A F

Pno. *f*

Fl. I, II *ff marc.* (stagger breathing) *a2*

Ob. I, II *ff marc.* (stagger breathing)

Cl. I, II *ff marc.* (stagger breathing) *a2*

Bsn. I, II *ff*

Hn. I, II [F] *f bell tones*

Tpt. I, II [Bb] *f*

Tbn. *f*

III (Tba.) *f*

Timp.

Cym.

Vln. I *ff marc.*

Vln. II *ff marc.*

Vla. *ff marc.*

Vc. *ff marc.*

Cb. *ff*

V.1

17

Choir
ing a task un - fin - ished, that drives us to our knees. A need that, un - di - min - ished, re-bukes our sloth-ful ease. We, who re-joice to know Thee, re-

Vocal/
Rthm.
ing a task un - fin - ished, that drives us to our knees. A need that, un - di - min - ished, re-bukes our sloth-ful ease. We, who re-joice to know Thee, re-

Band: Diamond, then OUT / Piano alone with vocal (♩s)
C Gsus G F G C C/E F Dm7 G/B C F C/E

Pno.
sub. mp

V.1

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

Hn. I, II [F]

Tpt. I, II [Bb]

Tbn.

III (Tba.)

Timp.

Cym.

V.1

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp mf

mp mf

mp mf

mp mf

27 L.1

Choir
new be-fore Thy throne the so-lemn pledge we owe Thee-to go and make Thee known. 2. Where

Vocal/Rthm.
Am Dm⁷ C/G C/F F Dm⁷ G^{SUS} G C F/A F
new be-fore Thy throne the so-lemn pledge we owe Thee-to go and make Thee known. 2. Where

Pno.
f

Fl. I, II L.1
mp f

Ob. I, II
mf marc. f

Cl. I, II
mf marc. f

Bsn. I, II
mp f

Hn. I, II [F]
mp f

Tpt. I, II [Bb]
mp f

I, II
mp f

Tbn.
mp f

III (Tba.)
mp f

Timp.
mp f

Cym.
mp f

Vln. I
mp mf mp f

Vln. II
mp mf mp f

Vla.
mp mf marc. f

Vc.
mp mf marc. f

Cb.
mp mf f

mp mf mp f

Choir (SATB)
Piano

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Chords: C, F/A, F

Dynamic: *mp*

Chords: C, F/A, F, C

Dynamic: *f*

Chords: F/A, F, C

Chord: V.1

Dynamic: *mp*

1. Fac - ing a task un - fin - ished, that drives us to our

Chords: F/A, F, C, G^{sus}, G, F, G

Dynamic: *sub. mp*

Choir (SATB)

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With Great Passion $\text{♩} = 116$

9

7

mp V.1

1. Fac - ing a task un - fin - ished, that drives us to our

8

7

mp

20

knees. A need that, un - di - min - ished, re - bukes our sloth - ful ease. We, who re - joice to know Thee, re -

27

L.1

new be - fore Thy throne the so - lemn pledge we owe Thee - to go and make Thee known.

33

2

mf

V.2

2. Where oth - er lords be - side Thee hold their un - hin - dered sway; where

mf

Voice
Piano

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Chords: C, F/A, F, C

Dynamic: *mp*

Chords: F/A, F, C

Dynamic: *f*

Chords: F/A, F, C, F/A

Chords: F, C, G^{sus}, G, F, G, C

Dynamic: *sub. mp*

V.1

1. Fac - ing a task un - fin - ished, that drives us to our knees. A

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Piano melody / A.G. strumming

1 C F/A F

+ Ride Cym.

Big build...

5 C F/A F

9 Full Band: Power Chords / Kit: Tom Groove, S.D. on 4

9 C F/A F

13 C F/A F

1. Fac -

V.1 Band: Diamond, then OUT / Piano alone with vocal

17 C GSUS G F G C C/E F Dm7

ing a task un - fin - ished, that drives us to our knees. A need that, un - di - min - ished, re - bukes our sloth - ful

24 G/B C F C/E Am Dm7 C/G

ease. We, who re - joice to know Thee, re - new be - fore Thy throne the so - lemn pledge we

L.1 Rhythm IN - Kit and Bass (high) / A.G. strum / Piano melody

30 C/F F Dm7 GSUS G C F/A

owe Thee - to go and make Thee known.

V.2 A.G. (simple) / Bass / Drum: light half time groove (full S.D.)

35 F C GSUS G F G C C/E

2. Where oth - er lords be - side Thee hold their un - hin - dered sway; where for - ces that de -

Piano

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C With Great Passion ♩ = 116

5 C F/A F

9 C F/A F

f

13 C F/A F

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With Great Passion $\text{♩} = 116$ 9 $\text{à}2$ (stagger breathing)

12 (4) (6) (7)

16 V.1 14 L.1 *mp* *f*

36 V.2 I. dolce *mf*

43 Ch.1 I. *f*

55 L.2 V.3 2 7 a2 *mf*

69 *espr.* *mf* *espr.*

75 Ch.2 a2 *f*

Trumpet I,II in Bb

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With Great Passion ♩ = 116
8

9

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With Great Passion ♩ = 116 9

ff marc.

mp *mf* *mp*

mf *mp* *f* *mf*

dolente

mf