

FOR THE CAUSE

(D / E^b / E Major)

Words and Music by Keith Getty, Kristyn Getty and Stuart Townend

Orchestrated by John Langley Choir arr. by Paul Campbell

PARTS INCLUDED:

Vocal/Rhythm
Vocal, Piano
Choir (SATB), Piano
Choir (SATB)
Piano

***This product forms part of a full
orchestration, also available from
Getty Music, which includes:***

2 Flutes
2 Oboes
2 Clarinets in B^b
2 Bassoons

2 Horns in F
2 Trumpets in B^b
3 Trombones (III Opt. Tuba)

Timpani
Percussion (1 player)

Strings (incl. Keyboard String Reduction)



getty music

PO Box 120187
Nashville, TN 37212

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Steadily (♩ = 76)

Originally African Drum Groove / Otherwise E.G. / Sitar figure

Musical staff 1: Treble clef, key signature of two sharps (D major), 3/4 time signature. Chords: D, C/D, D, C/D. The staff contains a rhythmic pattern of eighth and sixteenth notes.

Full Rthm. IN / Mel. cont.

Musical staff 2: Treble clef, key signature of two sharps. Chords: D, C/D, D. The staff contains a rhythmic pattern with diamond-shaped accents under some notes.

V.1 Piano:simple / Kit: Toms groove / Gtrs. OUT

Musical staff 3: Treble clef, key signature of two sharps. Chords: C/D, D, G/D, D, D/F#, G, A. The staff contains a rhythmic pattern with diamond-shaped accents.

1. For the cause of Christ the King We give our lives, an of - fer -

Bass / A.G. IN (strum)

Musical staff 4: Treble clef, key signature of two sharps. Chords: Bm, D/F#, A, D/F#, G, G/B, D, G/D, D, A/D. The staff contains a rhythmic pattern with slash marks under some notes.

ing 'Til all the earth re-sounds with cease-less praise To the Son. 2. For the

V.2

Musical staff 5: Treble clef, key signature of two sharps. Chords: D, G/D, D, D/F#, G, A, Bm, D/F#, A, D/F#. The staff contains a rhythmic pattern with diamond-shaped accents.

cause of Christ we go With joy to reap, with faith to sow As ma-ny see and ma-ny

Build into Ch.1

Ch.1 Full Groove

Musical staff 6: Treble clef, key signature of two sharps. Chords: G, G/B, D, G/D, D, G, D/F#, G, D, D/F#. The staff contains a rhythmic pattern with slash marks.

put their trust In the Son. Christ we pro - claim, The Name a -

Musical staff 7: Treble clef, key signature of two sharps. Chords: G, D/F#, G, A, D/F#, G, A, Bm, D/F#, G, Em/B. The staff contains a rhythmic pattern with slash marks.

bove eve - ry name; For all cre - a - tion, Ev-ery na - tion, God's sal - va - tion Through the

Voice
Piano

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Steadily (♩ = 76)

D C/D D C/D D C/D D

Cover (cue) for Drums / E.G. [Play]

mf

8 C/D **V.1** D G/D D D/F# G A Bm D/F# A D/F#

1. For the cause of Christ the King We give our lives, an of-fer-ing 'Til all the earth re-sounds with

14 G G/B D G/D D A/D **V.2** D G/D D D/F# G A Bm D/F#

cease-less praise To the Son. 2. For the cause of Christ we go With joy to reap, with faith to sow As ma-ny

Choir (SATB)
Piano

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D Steadily (♩ = 76) C/D D C/D D [Play] C/D D
Cover (cue) for Drums / E.G.

Musical notation for the piano introduction, measures 1-7. It features a treble and bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The music is marked *mf*. The bass line consists of a steady eighth-note pattern. The treble line features chords and moving lines.

8 **V.1** *mf*

1. For the cause of Christ the King We give our lives, an of-fer-ing 'Til all the earth re-sounds with

Musical notation for the first line of the song, measures 8-13. It includes a vocal line with lyrics and a piano accompaniment. The piano part has a treble and bass clef. The key signature remains one sharp (F#) and the time signature is 3/4. The music is marked *mf*.

C/D D G/D D D/F# G A Bm D/F# A D/F#

Piano accompaniment for the first line of the song, measures 8-13. It shows the chord progression for the piano part, with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 3/4.

14 **V.2**

cease-less praise To the Son. 2. For the cause of Christ we go With joy to reap, with faith to sow As ma-ny

Musical notation for the second line of the song, measures 14-19. It includes a vocal line with lyrics and a piano accompaniment. The piano part has a treble and bass clef. The key signature remains one sharp (F#) and the time signature is 3/4.

G G/B D G/D D A/D D G/D D D/F# G A Bm D/F#

Piano accompaniment for the second line of the song, measures 14-19. It shows the chord progression for the piano part, with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 3/4.

Choir (SATB)

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Steadily (♩ = 76) **7** **V.1** *mf*

1. For the cause of Christ the King We give our lives, an of-fer-

ing 'Til all the earth re-sounds with cease-less praise To the Son. 2. For the

12

cause of Christ we go With joy to reap, with faith to sow As ma-ny see and ma-ny

put their trust In the Son. Christ we pro - claim, The Name a - bove eve-ry name; For all cre-

17 **V.2**

put their trust In the Son. Christ we pro - claim, The Name a - bove eve-ry name; For all cre-

put their trust In the Son. Christ we pro - claim, The Name a - bove eve-ry name; For all cre-

22 **Ch.1** *f*

put their trust In the Son. Christ we pro - claim, The Name a - bove eve-ry name; For all cre-

put their trust In the Son. Christ we pro - claim, The Name a - bove eve-ry name; For all cre-

Piano

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Steadily (♩ = 76)

Cover (cue) for Drums / E.G.

[Play]

D C/D D C/D D C/D D

8 **V.1** C/D D G/DD D/F# G A Bm D/F# A D/F# G G/B D G/D D A/D

17 **V.2** D G/D D D/F# G A Bm D/F# A D/F# G G/B D G/D D

25 **Ch.1** G D/F#G D D/F# G D/F#G A D/F# G A Bm D/F# G Em/B