

O CHILDREN COME

(B / C / D Minor)

Words and Music by Kristyn Getty

Orchestrated by Rob Stroh

Choir arr. by Paul Campbell

PARTS INCLUDED:

Vocal/Rhythm
Vocal, Piano
Choir (SATB), Piano
Choir (SATB)
Piano

***This product forms part of a full
orchestration, also available from
Getty Music, which includes:***

2 Flutes
2 Oboes
2 Clarinets in B^b
2 Bassoons

2 Horns in F
2 Trumpets in B^b
3 Trombones (III Opt. Tuba)

Timpani
Percussion (1 player)

Strings (incl. Keyboard String Reduction)



getty music

PO Box 120187
Nashville, TN 37212

O Children, Come!

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STARTS AT 0:12 ON RECORDING

Steady Spiritual (♩ = 63)

Band: Drone / Kit: simple tribal beat (tamb./claps on 2 + 4)

B⁵

5 V.1 S.A.T. B⁵ B⁵

1. Hear the cry from Beth - le - hem: 'O child - ren, come!' Son of God now born to men:

8 S.A.T. G⁵ E⁵

'O child - ren, come!' Bring your trou-bles, bring your fears; bring the needs that draw you near.

11 S.A.T. G⁵ E⁵ B⁵ G⁵ E

Find the hope of all the years: 'O child - ren, come!' 'O child - ren, come!'

15 L.1 E.G. + A.G. IN sustained V.2 S.A.T. as before

Bm G/B A/B Bm G/B A/B Bm

2. Peace on earth, good-will to men: 'O child - ren, come!'

19 Bm G/B A/B Bm G

Right-ous rule that will not end: 'O child - ren, come!' Lay down all our bit - ter - ness;

22 E⁵ G Em⁹ F[#]m Bm

turn from sin's toil and dis-tress. Find His grace and per-fect rest: 'O child - ren, come!'

25 Build Inst. Full, Expansive Groove (+ Vocal ad. libs)

G F[#]m E G/B E G

'O child-ren, come!' Ooh _____ Ooh _____ Oh _____

Voice
Piano

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B⁵ [R.H. cover for rhythm section]

[Play]

5 **V.1** B⁵ B⁵

1. Hear the cry from Beth-le-hem: 'O child-ren, come!' Son of God now born to men: 'O child-ren, come!'

[Play]

9 G⁵ E⁵ G⁵

Bring your trou-bles, bring your fears; bring the needs that draw you near. Find the hope of all the years:—

12 E⁵ B⁵ G⁵ E **L.1** Bm G/B A/B

'O child-ren, come!' 'O child-ren, come!'

Choir (SATB)
Piano

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B⁵ [R.H. cover for rhythm section]

Musical notation for the piano introduction, measures 1-4. It features a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The music is marked *mf*. The right hand has a melodic line with chords, and the left hand has a steady accompaniment. A large red watermark 'preview only' is overlaid on the page.

[Play]

V.1

Vocal and piano accompaniment for the first verse, measures 5-8. The vocal line is in treble clef with lyrics: 'O child- ren, come!'*. The piano accompaniment is in bass clef. The music is marked *mf*. A large red watermark 'not for print' is overlaid on the page.

Optional Solo

(Solo)

1. Hear the cry from Beth -le -hem:

Son of God now born to men:

* NOTE: sing on m throughout

B⁵
[Play]

B⁵

Piano accompaniment for the second verse, measures 9-12. It features a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The music is marked *mf*. The right hand has a melodic line with chords, and the left hand has a steady accompaniment. A large red watermark 'getty music' is overlaid on the page.

Vocal and piano accompaniment for the second verse, measures 9-12. The vocal line is in treble clef with lyrics: Bring your trou - bles, bring your fears; bring the needs that draw you near. Find the hope of all the years: —. The piano accompaniment is in bass clef. The music is marked *mf*. A large red watermark 'getty music' is overlaid on the page.

(Solo)

Bring your trou - bles, bring your fears;

bring the needs that draw you near.

Find the hope of all the years: —

G⁵

E⁵

G⁵

Piano accompaniment for the end of the piece, measures 13-15. It features a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The music is marked *mf*. The right hand has a melodic line with chords, and the left hand has a steady accompaniment. A large red watermark 'getty music' is overlaid on the page.

Choir (SATB)

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Steady Spiritual (♩ = 63) **V.1**

mf

4

‘O child-ren, come!’*

Optional Solo

1. Hear the cry from Beth-le-hem: *mf* Son of God now born to men:

(Solo)

* **NOTE:** sing on m throughout

8

‘O child - ren, come!’

(Solo)

Bring your trou - bles, bring your fears; bring the needs that draw you near.

11

‘O child - ren, come!’ ‘O child - ren, come!’

Find the hope of all the years: —

15 **L.1** **V.2**

Optional Solo *(Solo)*

2. Peace on earth, good -will to men: ‘O child-ren, come!’ Right -eous rule that will not end:

2

Piano

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B⁵ [R.H. cover for rhythm section]

V.1 [Play]

L.1

V.2

Inst.