

# FOR THE CAUSE

## (D / E<sup>b</sup> / E Major)

Words and Music by Keith Getty, Kristyn Getty and Stuart Townend

Orchestrated by John Langley Choir arr. by Paul Campbell

**PARTS INCLUDED:**

Vocal/Rhythm  
Vocal, Piano  
Choir (SATB), Piano  
Choir (SATB)  
Piano

2 Flutes  
2 Oboes  
2 Clarinets in B<sup>b</sup>  
2 Bassoons

2 Horns in F  
2 Trumpets in B<sup>b</sup>  
3 Trombones (III Opt. Tuba)

Timpani  
Percussion (1 player)

Strings (incl. Keyboard String Reduction)



**getty music**

PO Box 120187  
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Orchestrated by John Langley  
Choir arr. by Paul Campbell

Steadily (♩ = 76)

Choir  
(SATB)

Choir (SATB) staves showing rests.

Originally African Drum Groove / Otherwise E.G. / Sitar figure

Full Rthm. IN / Mel. cont.

Vocal/Rhythm

Vocal/Rhythm staff with notes and rests. Chords: D, C/D, D, C/D, D, C/D, D.

Cover (cue) for Drums / E.G.

[Play]

Piano

Piano staves with notes and rests. Dynamics: mf.

Steadily (♩ = 76)

Flute I,II

Flute I,II staff with rests.

Oboe I,II

Oboe I,II staff with rests.

Clarinet I,II in Bb

Clarinet I,II in Bb staff with rests.

Bassoon I,II

Bassoon I,II staff with rests.

Horn I,II in F

Horn I,II in F staff with rests.

Trumpet I,II in Bb

Trumpet I,II in Bb staff with rests.

I,II

Trombones

Trombones I,II staff with rests.

III (or Tuba)

Trombones III (or Tuba) staff with rests.

Timpani

Timpani staff with rests.

Percussion

Percussion staff with rests.

Steadily (♩ = 76)

Violin I

Violin I staff with notes and rests. Dynamics: mf.

Violin II

Violin II staff with notes and rests. Dynamics: mf.

Viola

Viola staff with notes and rests. Dynamics: mf.

Violoncello

Violoncello staff with notes and rests. Dynamics: mf.

Contrabass

Contrabass staff with notes and rests. Dynamics: mf.

mf

**V.1**

*mf*

Choir  
1. For the cause of Christ the King We give our lives, an of-fer-ing 'Til all the earth re-sounds with cease-less praise To the Son. 2. For the

*mf*

Vocal/  
Rthm.  
C/D D G/D D D/F# G A Bm D/F# A D/F# G G/B D G/D D A/D  
1. For the cause of Christ the King We give our lives, an of-fer-ing 'Til all the earth re-sounds with cease-less praise To the Son. 2. For the

Pno.

**V.1**

Fl. I, II

Ob. I, II

Cl. I, II [Bb]

Bsn. I, II

Hn. I, II [F]

Tpt. I, II

Tbn. I, II

III (Tba.)

Timp.

Perc.

**V.1**

Vln. I

Vln. II

Vla.

Vc. (soli)

Cb.

*p* *mf* *mf* *mf* *p* *mf*

V.2

17

Choir  
cause of Christ we go With joy to reap, with faith to sow As ma-ny see and ma-ny put their trust In the Son.

Vocal/  
Rthm.  
D G/D D D/F# G A Bm D/F# A D/F# G G/B D G/D D  
cause of Christ we go With joy to reap, with faith to sow As ma-ny see and ma-ny put their trust In the Son.

Build into Ch. 1

Pno.

V.2

Fl. I, II

Ob. I, II

Cl. I, II  
[Bb]

Bsn. I, II  
1. *mf* + II.

Hn. I, II  
[F]

Tpt. I, II

Tbn.  
I, II

III (Tba.)

Timp.

Perc.  
Susp. Cymbal  
*mf*

V.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ch.1

25

Choir *f* Christ we pro - claim, The Name a - bove eve - ry name; For all cre - a - tion, Ev - ery na - tion, God's sal -

Vocal/Rthm. *f* Christ we pro - claim, The Name a - bove eve - ry name; For all cre - a - tion, Ev - ery na - tion, God's sal -

Full Groove

a2

G D/F# G D D/F# G D/F# G A D/F# G A Bm D/F#

Ch.1

a2

Fl. I.II *f*

Ob. I.II *f*

Cl. I.II [Bb] *f*

Bsn. I.II *f*

Hn. I.II [F] *f*

Tpt. I.II

I.II

Tbn.

III (Tba.)

Timp.

Perc. *f* To Glock.

Ch.1

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Choir (SATB)  
Piano

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D Steadily (♩ = 76) C/D D C/D D [Play] C/D D  
Cover (cue) for Drums / E.G.

8 **V.1** *mf*

1. For the cause of Christ the King We give our lives, an of-fer-ing 'Til all the earth re-sounds with

*mf*  
C/D D G/D D D/F# G A Bm D/F# A D/F#

14 **V.2**

cease-less praise To the Son. 2. For the cause of Christ we go With joy to reap, with faith to sow As ma-ny

G G/B D G/D D A/D D G/D D D/F# G A Bm D/F#

Choir (SATB)

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Steadily (♩ = 76) **V.1** *mf*

1. For the cause of Christ the King We give our lives, an of-fer-

12

ing 'Til all the earth re-sounds with cease-less praise To the Son. 2. For the

17 **V.2**

cause of Christ we go With joy to reap, with faith to sow As ma-ny see and ma-ny

22 **Ch.1** *f*

put their trust In the Son. Christ we pro - claim, The Name a -bove eve-ry name; For all cre-

Voice  
Piano

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Choir arr. by Paul Campbell

Steadily (♩ = 76)

D C/D D C/D D C/D D

Cover (cue) for Drums / E.G. [Play]

*mf*

*mf*

8

V.1

C/D D G/D D D/F# G A Bm D/F# A D/F#

1. For the cause of Christ the King We give our lives, an of-fer-ing 'Til all the earth re-sounds with

V.2

14 G G/B D G/D D A/D D G/D D D/F# G A Bm D/F#

cease-less praise To the Son. 2. For the cause of Christ we go With joy to reap, with faith to sow As ma-ny



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Steadily (♩ = 76)

Originally African Drum Groove / Otherwise E.G. / Sitar figure

Musical notation for measures 1-4. Chords: D, C/D, D, C/D.

Full Rthm. IN / Mel. cont.

Musical notation for measures 5-7. Chords: D, C/D, D.

V.1 Piano:simple / Kit: Toms groove / Gtrs. OUT

Musical notation for measures 8-11. Chords: C/D, D, G/D, D, D/F#, G, A.

1. For the cause of Christ the King We give our lives, an of - fer -

Bass / A.G. IN (strum)

Musical notation for measures 12-16. Chords: Bm, D/F#, A, D/F#, G, G/B, D, G/D, D, A/D.

ing 'Til all the earth re-sounds with cease-less praise To the Son. 2. For the

V.2

Musical notation for measures 17-21. Chords: D, G/D, D, D/F#, G, A, Bm, D/F#, A, D/F#.

cause of Christ we go With joy to reap, with faith to sow As ma-ny see and ma-ny

Build into Ch.1

Ch.1 Full Groove

Musical notation for measures 22-26. Chords: G, G/B, D, G/D, D, G, D/F#, G, D, D/F#.

put their trust In the Son. Christ we pro - claim, The Name a -

Musical notation for measures 27-31. Chords: G, D/F#, G, A, D/F#, G, A, Bm, D/F#, G, Em/B.

bove eve - ry name; For all cre - a - tion, Ev-ery na - tion, God's sal - va - tion Through the

Piano

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**Steadily** (♩ = 76)

Cover (cue) for Drums / E.G.

[Play]

D C/D D C/D D C/D D

**V.1**  
8 C/D D G/DD D/F# G A Bm D/F# A D/F# G G/B D G/D D A/D

**V.2**  
17 D G/D D D/F# G A Bm D/F# A D/F# G G/B D G/D D

**Ch.1**  
25 G D/F#G D D/F# G D/F#G A D/F# G A Bm D/F# G Em/B

Flute I.II

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Steadily (♩ = 76)

**V.1** 8 **V.2** 8 **Ch.1** à2

*f*

28 **L.1**

*mf*

36 **V.3** I. à2

*mf* *mf*

44 **V.4** Melody - bring out

51 **Ch.2**

*f marc.*

58 **Br.** Opt. Soli, à2 (if no Solo Pipes)

*f*

Trumpet I,II in B $\flat$

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Steadily (♩ = 76)

V.1 8 V.2 8 Ch.1 7 L.1 4

36 V.3

Vln. I

43 V.4

à2 Melody - bring out

mf

50 Ch.2

f marc.

59 Br. 67 V.5 V.5a

8 8 8 3

Vln. I

88 Ch.3

f marc.

95 Ch.4

ff

102 End

7

f

Violin I

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Steadily (♩ = 76) V.1

*mf* *p*

15 V.2

*mf*

23 Ch.1

*f*

30 L.1 V.3

*mf*

37

*mf*

43 V.4

*mf*

51 Ch.2

*f*