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THE LORD IS MY SALVATION

(A / B \flat / C Major)

Music by Keith Getty, Kristyn Getty,

Nathan Nockles and Jonas Myrin

Orchestrated by Paul Campbell

PARTS INCLUDED:

Vocal/Rhythm

Vocal, Piano

Choir (SATB), Piano

Choir (SATB)

Piano

Strings (incl. Keyboard String Reduction)



getty music

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Steadily (♩ = 72) **V.1** *Optional Solo*

Choir (SATB)
1. The grace of God has reached for me, And pulled me from the rag-ing sea. And I am safe on this

Vocal/Rhythm
F#m7 D% F#m7 D% F#m D ESUS E F#m D ESUS E D/F# E/G#
1. The grace of God has reached for me, And pulled me from the rag-ing sea. And I am safe on this

Piano
mp

Steadily (♩ = 72) **V.1**

Violin I
Violin II
Viola
Violoncello
Contrabass

V.2 *mp*

Choir
sol - id ground: The Lord is my sal - va - tion. 2. I will not fear when dark-ness falls, His strength will help me scale these walls. I'll see the dawn of the

Vocal/Rhythm
A A/C# D Bm7 E D/A E/A F#m D ESUS E F#m D ESUS E D/F# E/G#
sol - id ground: The Lord is my sal - va - tion. 2. I will not fear when dark-ness falls, His strength will help me scale these walls. I'll see the dawn of the

Pno.
mp

V.2

Vln. I
Vln. II
Vla.
Vc.
Cb.

V.4

33

Choir
When win-ter fades, I know spring will come: The Lord is my sal-va - tion. 4. In times of wait-ing, times of_ need,

Vocal/
Rthm.
D/F# E/G# A A^{ma7}/C# D Bm⁷ ESUS E D/A E/A A F#m⁷ D ESUS E
When win-ter fades, I know spring will come: The Lord is my sal-va - tion. 4. In times of wait-ing, times of_ need,

Pno.

V.4

Vln. I
mf *poco* *mp* *mf cant.*

Vln. II
mf *poco* *mp* *mf*

Vla.
mf *poco* *mp* *mf*

Vc.
mf *poco* *mp* *mf*

Cb.
mf *mp* *mf*

Ch.2

39

Choir
When I know loss, when I am weak. I know His grace will re-new these days: The Lord is my sal-va - tion. Who is like the_

Vocal/
Rthm.
F#m⁷ D ESUS E D/F# E/G# A A^{ma7}/C# D Bm⁷ E D/A E/A A El. Gtr. IN/Tambourine IN E
When I know loss, when I am weak. I know His grace will re-new these days: The Lord is my sal-va - tion. Who is like the_

Pno.

Ch.2

Vln. I
f *mf* *f*

Vln. II
f *mf* *f*

Vla.
f *mf* *f*

Vc.
f *mf* *f*

Cb.
f *mf* *f*

46 V.5 *Optional Solo*

Choir Lord our God? Strong to save, faith - ful in love. My debt is paid and the vic - tory won: The Lord is my sal - va - tion. 5. And when I reach my fi - nal -

Vocal/Rthm. *D A/C# E D A/C# F#m E/G# A A/C# D A/C# Bm7 ESUS D/A E/A F#m9 D*
 Lord our God? Strong to save, faith - ful in love. My debt is paid and the vic - tory won: The Lord is my sal - va - tion. 5. And when I reach my fi - nal -

Pno.

Vln. I *poco f mf*

Vln. II *poco f mf*

Vla. *poco f mf*

Vc. *poco f mf*

Cb. *poco f mf* (Sul A)

Diamonds *Piano and light Pad ONLY*

54 Ch.3

Choir day, He will not leave me in the grave. But I will rise, He will call me home: The Lord is my sal - va - tion Who is like the -

Vocal/Rthm. *ESUS E F#m7 D ESUS E D/F# E/G# A A#m7/C# D Bm7 ESUS E D/A E/A A E*
 day, He will not leave me in the grave. But I will rise, He will call me home: The Lord is my sal - va - tion Who is like the -

Pno.

Vln. I *p sul tasto mp cresc. molto f legato*

Vln. II *p sul tasto mp cresc. molto f legato*

Vla. *p mp cresc. molto f legato*

Vc. *p mp cresc. molto f*

Cb. *mp cresc. molto f*

div. cresc. poco a poco *nat.* *Kit: big toms fill* *Full Groove: Tamb. 4/8*

Building back into Chorus 3: Bass first, then Kit (cym. fills) and so on.

Choir (SATB)
Piano

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Steadily (♩ = 72)

Chord progression: F#m7, D%, F#m7, D%

The piano introduction consists of four measures in 4/4 time. The first measure has a piano (mp) dynamic. The chords are F#m7, D%, F#m7, and D%. The melody in the right hand is a simple harmonic line, and the bass line in the left hand provides a steady accompaniment.

5 **V.1** *Optional Solo*

1. The grace of God has reached for — me, And pulled me from the rag - ing sea.

Chord progression: F#m, D, ESus, E, F#m, D, ESus, E

This section begins with a vocal entry marked 'Optional Solo' at measure 5. The lyrics are '1. The grace of God has reached for — me, And pulled me from the rag - ing sea.' The piano accompaniment features a chord progression of F#m, D, ESus, E, F#m, D, ESus, E. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff.

9

And I am safe on this sol - id ground: The Lord is my sal - va - tion.

Chord progression: D/F#, E/G#, A, A/C#, D, Bm7, E, D/A, E/A

This section begins at measure 9 with the lyrics 'And I am safe on this sol - id ground: The Lord is my sal - va - tion.' The piano accompaniment features a chord progression of D/F#, E/G#, A, A/C#, D, Bm7, E, D/A, E/A. The vocal line continues in the treble clef, and the piano accompaniment is in the grand staff.

Choir (SATB)

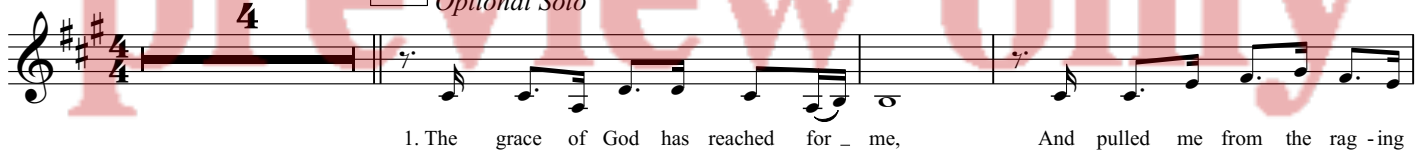
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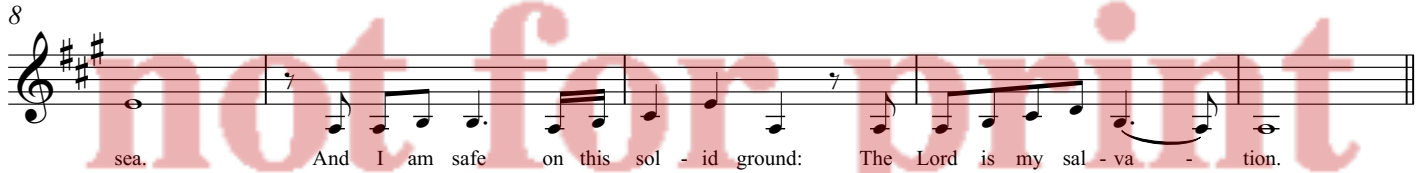
V.1 *Optional Solo*

4/4



1. The grace of God has reached for _ me, And pulled me from the rag - ing

8



sea. And I am safe on this sol - id ground: The Lord is my sal - va - tion.

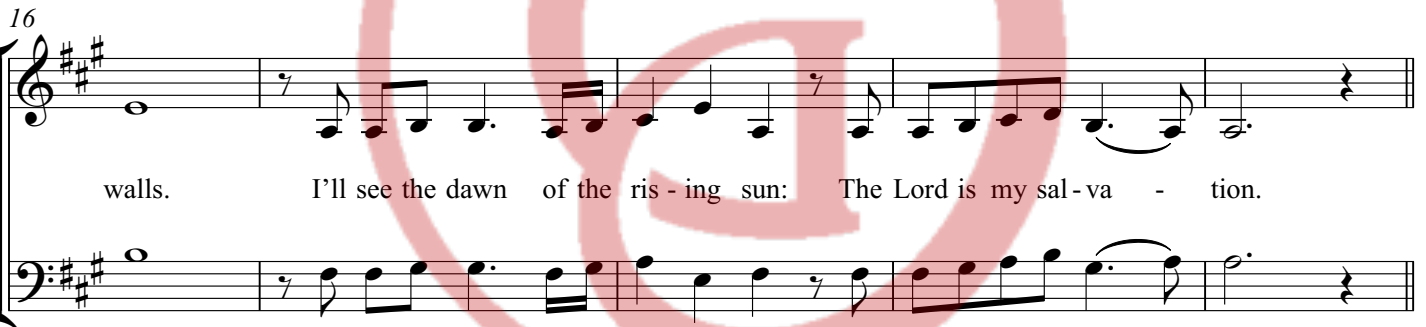
13 **V.2** *mp*



2. I will not fear when dark - ness_ falls, His strength will help me scale these

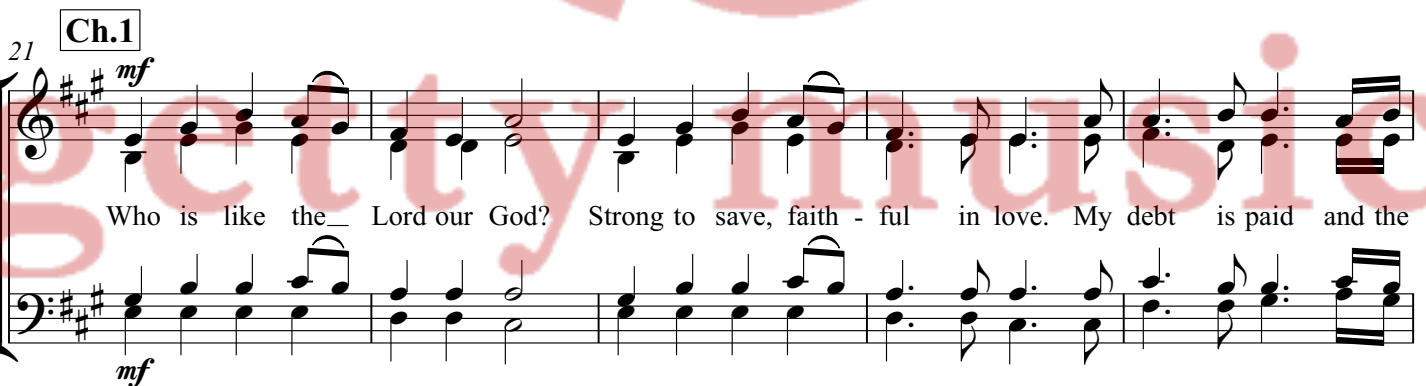
mp

16



walls. I'll see the dawn of the ris - ing sun: The Lord is my sal - va - tion.

21 **Ch.1** *mf*



Who is like the_ Lord our God? Strong to save, faith - ful in love. My debt is paid and the

mf

Voice
Piano

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preview only

Steadily (♩ = 72)

F#m7 D6/9 F#m7 D6/9

mp

V.1

5 F#m D ESus E F#m D ESus E

1. The grace of God has reached for me, And pulled me from the rag - ing sea.

9 D/F# E/G# A A/C# D Bm7 E D/A E/A

And I am safe on this sol - id ground: The Lord is my sal - va - tion.

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Steadily (♩ = 72)

Piano Solo w/ethereal Pad+ E.G. swells

Piano solo introduction in bass clef with chords F#m7, D%, F#m7, and D%.

Cont. simply

5 **V.1** F#m D ESus E F#m D ESus E

1. The grace of God has reached for_ me, And pulled me from the rag-ing sea.

Drums: Set up

9 D/F# E/G# A A/C# D Bm7 E D/A E/A

And I am safe on this sol - id ground: The Lord is my sal - va - tion.

Bass IN (high) / Light Kit Groove (HH on 2&4)

13 **V.2** F#m D ESus E F#m D

2. I will not fear when dark - ness_ falls, His strength will help me scale these

16 ESus E D/F# E/G# A A/C# D Bm7 ESus E

walls. I'll see the dawn of the ris - ing sun: The Lord is my sal - va -

Ch.1 Kit: light cross stick groove

20 D/A E/A A E D A/C# E D A/C#

tion. Who is like the_ Lord our God? Strong to save, faith - ful in love. My

Hang

25 F#m E/G# A A/C# D A/C# Bm7 ESus D/A E/A

debt is paid and the vic - tory won: The Lord is my sal - va - tion.

Piano

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Steadily (♩ = 72)

F#m7 D% F#m7 D%

mp

V.1

5 F#m D Esus E F#m D Esus E D/F# E/G# A A/C# D Bm7 E

V.2

12 D/A E/A F#m D Esus E F#m D Esus E D/F# E/G#

Ch.1

18 A A/C# D Bm7 Esus E D/A E/A A E D A/C#

mf

Violin I

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Steadily (♩ = 72) **V.1** **V.2**

18 **Ch.1**

25 **V.3**

33 **V.4**

39

45 **Ch.2**