

# MY WORTH IS NOT IN WHAT I OWN (C / D / E<sup>b</sup> Major)

Music by Keith Getty, Kristyn Getty and Graham Kendrick

Orchestrated by Paul Campbell

**PARTS INCLUDED:**

Vocal/Rhythm

Vocal, Piano

Choir (SATB), Piano

Choir (SATB)

Piano

1 Flute

1 Oboe

1 Clarinet in B<sup>b</sup>

1 Bassoon

2 Horns in F

3 Trombones (III Opt. Tuba)

Timpani

Percussion (1 player)

Strings (incl. Keyboard String Reduction)



**getty music**

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Nashville, TN 37212



# My Worth is Not In What I Own

Music by Keith Getty,  
Kristyn Getty and Graham Kendrick  
Orchestrated by Paul Campbell

Gentle and Prayerful

V.1

Optional Solo

Choir (SATB)

1. My worth is not in what I own; not in the strength of flesh and bone. But

Synth Pad [+A.G. picking Solo]

C Cadd9 F/C Cadd9 F/CCadd9 F/C Cadd9 F/C Cadd9 F/C Cadd9 F/C Cadd9 F/A Cadd9 F/C

Vocal/Rhythm

1. My worth is not in what I own; not in the strength of flesh and bone. But

Piano *mp*

Gentle and Prayerful

V.1

1 Flute

1 Oboe

1 Clarinet in B $\flat$

1 Bassoon

Horn I,II in F

I,II Trombones

III (or Tba.)

Gentle and Prayerful

V.1

Violin I *pp* *mp*

Violin II *pp* *mp*

Viola *pp* *mp*

Violoncello *pp* *mp*

Contrabass *pp* *mp*

10 **V.2**

Choir  
in the cost - ly wounds of love at the cross. 2. My worth is not in skill or name; in win or lose, in pride or shame. But

Optional Solo

+ Piano: Simple / Shaker

Vocal/  
Rthm. Cadd9 G Am F Cadd9 F/C Cadd9 F/A Cadd9 F/C Cadd9 F/C Cadd9 F/A Cadd9 F/C  
in the cost - ly wounds of love at the cross. 2. My worth is not in skill or name; in win or lose, in pride or shame. But

Pno.

**V.2**

Fl.

Ob.

Cl. [B $\flat$ ]

Bsn.

Hn. I, II

I, II

Tbn. III

**V.2**

con sord.  
*p* *mp* *p*

con sord.  
*p* *mp* *p*

con sord.  
*p* *mp* *p*

con sord.  
*p* *mp* *p*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ch.1

18

Choir in the blood of Christ that flowed at the cross. I re-joice in my Re-deem - er - Great-est trea - sure, Well-spring of my soul.

Vocal/Rthm. *Cadd9 G Am F Cadd9 F/C Cadd9 S.A.T. Fadd9 G Am F C/E Gadd9*  
 in the blood of Christ that flowed at the cross. I re-joice in my Re-deem - er - Great-est trea - sure, Well-spring of my soul.

Pno. *mf*

Ch.1

Fl.

Ob.

Cl. [B $\flat$ ]

Bsn.

Hn. I, II

I, II

Tbn. III

Ch.1

Vln. I *mp mf p mf espr. mp*

Vln. II *mp mf p mf espr. mp*

Vla. *mp mf p mf espr. mp*

Vc. *mp mf p mf espr. mp*

Cb. *con sord. v*

26

**L.1** **V.3**

Choir I will trust in Him, no oth - er; my soul is sa-tis-fied in Him a - lone. 3. As sum-mer flowers we fade and

Tenors:

Vocal/Rthm. I will trust in Him, no oth - er; my soul is sa-tis-fied in Him a - lone. 3. As sum-mer flowers we fade and

Groove: Bass IN / Kit IN (Brushes) / E.G. picking (clean) + Tenor harmony (sounding 8vb)

Fadd9 G Am C/E F G Cadd9 F/C Cadd9 F/A Cadd9 F/C Cadd9 F/C Cadd9 F/C

Pno.

**L.1** **V.3**

Fl. *mp*

Ob. *mp*

Cl. [B $\flat$ ] *mp*

Bsn. *mp*

Hn. I,II

I,II

Tbn. III

**L.1** **V.3**

Vln. I *mf* *p* senza sord.

Vln. II *mf* *p* senza sord.

Vla. *mf* *p* *mp* *pp* senza sord.

Vc. *mf* *p* *mp* *pp* senza sord.

Cb. *mf* senza sord.

Choir (SATB)  
Piano

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Gentle and Prayerful

Optional Solo

V.1

1. My worth is not in what I

own; not in the strength of flesh and bone. But in the cost-ly wounds of love at the

V.2

cross. Optional Solo 2. My worth is not in skill or name; in win or lose, in pride or

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V.1

3 *Optional Solo*

1. My worth is not in what I own; not in the strength of flesh and

9

bone. But in the cost - ly wounds of love at the cross.

V.2

13

*Optional Solo*

2. My worth is not in skill or name; in win or lose, in pride or

17

shame. But in the blood of Christ that flowed at the cross.

Ch.1

22 *mf*

*mf*

I re-joice in my Re - deem - er - Great-est trea - sure, Well-spring of my soul.

Voice  
Piano

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Gentle and Prayerful

V.1

C Cadd9 F/C Cadd9 F/C Cadd9 F/C Cadd9 F/C Cadd9 F/C

1. My worth is not in what I

7 Cadd9 F/C Cadd9 F/A Cadd9 F/C Cadd9 G Am F

own; not in the strength of flesh and bone. But in the cost-ly wounds of love at the

V.2

12 Cadd9 F/C Cadd9 F/A Cadd9 F/C Cadd9 F/C Cadd9 F/A

cross. 2. My worth is not in skill or name; in win or lose, in pride or

17 Cadd9 F/C Cadd9 G Am F Cadd9 F/C

shame. But in the blood of Christ that flowed at the cross.



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## Gentle and Prayerful

Synth Pad

+ A.G. picking Solo

1. My

V.1

6. Cadd9 F/C Cadd9 F/C Cadd9 F/A Cadd9 F/C

worth is not in what I own; not in the strength of flesh and bone. But

10. Cadd9 G Am F Cadd9 F/C Cadd9 F/A

in the cost - ly wounds of love at the cross. 2. My

V.2 + Piano: Simple / Shaker

14. Cadd9 F/C Cadd9 F/C Cadd9 F/A Cadd9 F/C

worth is not in skill or name; in win or lose, in pride or shame. But

18. Cadd9 G Am F Cadd9 F/C Cadd9

in the blood of Christ that flowed at the cross.

Ch.1 S.A.T.

22. Fadd9 G Am F C/E Gadd9

I re-joyce in my Re - deem - er - Great - est trea - sure, Well-spring of my soul.

26. Fadd9 G Am C/E F G

I will trust in Him, no oth - er; my soul is sa - tis - fied in Him a -

L.1 Groove: Bass IN / Kit IN (Brushes) / E.G. picking (clean)

29. Cadd9 F/C Cadd9 F/A Cadd9 F/C Cadd9 F/C

lone. 3. As

My Worth is Not in What I Own (Key of C)

# My Worth is Not In What I Own

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## Gentle and Prayerful

Musical notation for the first system, measures 1-5. Chords: C, Cadd9, F/C, Cadd9, F/C, Cadd9, F/C, Cadd9, F/C. Dynamics: *mp*.

### V.1

Musical notation for the second system, measures 6-10. Chords: Cadd9, F/C, Cadd9, F/C, Cadd9, F/A, Cadd9, F/C, Cadd9, G.

### V.2

Musical notation for the third system, measures 11-15. Chords: Am, F, Cadd9, F/C, Cadd9, F/A, Cadd9, F/C, Cadd9, F/C.

Musical notation for the fourth system, measures 16-20. Chords: Cadd9, F/A, Cadd9, F/C, Cadd9, G, Am, F, Cadd9, F/C.

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Gentle and Prayerful

4 V.1 8 V.2 8 Ch.1 7

29 L.1 V.3 [Play]

Vla. *mp* *mf* *mp*

37 V.4 Ch.2

8 3

*mf* *p*

53 Br. V.5 Ch.3

10 8 7

*f* *p*

81 Ch.4

*f*

86 End

4

*f* *espr.* *mp*

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Gentle and Prayerful

2 **V.1** 7 **V.2** con sord.

*pp* < *mp* > *p* < *mp* >

16 **Ch.1**

*p* < *mp* < *mf* > *p* *mf* *espr.*

24 **L.1** senza sord. **V.3** 3 6

*mp* < *mf* > *p*

39 **V.4** 5 **Ch.2**

*p* < *mp* > *p* *mf cant.*

51 **Br.**

*f* < *p* > *poco* *mp* > *p*

59 **V.5** 6

< *mp* < *mf* > *p* < *p* >