

O CHILDREN COME

(B / C / D Minor)

Words and Music by Kristyn Getty

Orchestrated by Rob Stroh

Choir arr. by Paul Campbell

PARTS INCLUDED:

Vocal/Rhythm
Vocal, Piano
Choir (SATB), Piano
Choir (SATB)
Piano

2 Flutes
2 Oboes
2 Clarinets in B^b
2 Bassoons

2 Horns in F
2 Trumpets in B^b
3 Trombones (III Opt. Tuba)

Timpani
Percussion (1 player)

Strings (incl. Keyboard String Reduction)



getty music

PO Box 120187
Nashville, TN 37212



O Children, Come!

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Choir arr. by Paul Campbell

STARTS AT 0:12 ON RECORDING

Steady Spiritual (♩ = 63)

V.1

Choir (SATB)

mf

Optional Solo

mf 'O child-ren, come!' *(Solo)*

1. Hear the cry from Beth-le-hem: Son of God now born to men:

Vocal/Rhythm

Band: Drone / Kit: simple tribal beat (tamb./claps on 2+4)

B⁵ B⁵ B⁵

[S.A.T.]

1. Hear the cry from Beth-le-hem: 'O child-ren, come!' Son of God now born to men:

[R.H. cover for rhythm section]

Piano

mf

[Play]

Steady Spiritual (♩ = 63)

V.1

Flute I, II

Oboe I, II

Clarinet I, II in Bb

Bassoon I, II

mp ten.

Horn I, II in F

Trumpet I, II in Bb

I, II

Trombones

III (or Tuba)

Timpani

1 Percussion

mp

Bass Drum

mp

Steady Spiritual (♩ = 63)

V.1

Violin I

Violin II

Viola

Violoncello

Contrabass

Opt. Solo Violin

mf

Opt. Solo Violin

mf

mf sempre sostenuto e mezzo staccato

mf sempre sostenuto e mezzo staccato

mf sempre sostenuto e mezzo staccato

mf sempre sostenuto e mezzo staccato

mf

mf sempre sostenuto e mezzo staccato

8

Choir 'O child- ren, come!' 'O child- ren, come!' 'O child- ren,

(Solo)

[S.A.T.] Bring your trou- bles, bring your fears; bring the needs that draw you near. Find the hope of all the years: [S.A.T.] 'O child- ren, come!' 'O child- ren,

Vocal/ Rthm. G⁵ E⁵ G⁵ E⁵ B⁵ G⁵

'O child- ren, come!' Bring your trou- bles, bring your fears; bring the needs that draw you near. Find the hope of all the years: 'O child- ren, come!' 'O child- ren,

Pno.

Fl. I, II *mf*

Ob. I, II *mf*

Cl. I, II *mp* *mf*

Bsn. I, II

Hn. I, II *mp* *ten. mf*

Tpt. I, II

I, II *mp*

Tbn. III *mp*

Timp.

Perc.

Vln. I *Tutti* *mf sempre sostenuto e mezzo staccato*

Vln. II

Vla.

Vc.

Cb.

14

L.1 **V.2**
Optional Solo

Choir
come!' 2. Peace on earth, good-will to men: 'O child-ren, come!'

Vocal/
Rthm. E Bm G/B A/B Bm G/B A/B Bm
come!' 2. Peace on earth, good-will to men: 'O child-ren, come!'

[E.G. + A.G. IN sustained] [S.A.T. as before]

Pno.

L.1 **V.2**

Fl. I, II *f*

Ob. I, II *mf*

Cl. I, II 1. *(mf)*

Bsn. I, II

Hn. I, II *mf* a2

Tpt. I, II *mp mezzo staccato*

I. II Tbn.

III

Timp. *p*

Perc. *mp < mf* [Susp. Cym.]

L.1 **V.2**

Vln. I

Vln. II

Vla.

Ve.

Cb.

19 (Solo) (Solo)

Choir Right-eous rule that will not end: 'O child-ren, come!' Lay down all our bit-ter-ness; turn from sin's toil and dis-tress. Find His grace and per-fect rest: —

Vocal/Rthm. Bm G/B A/B Bm G E⁵ G
Right-eous rule that will not end: 'O child-ren, come!' Lay down all our bit-ter-ness; turn from sin's toil and dis-tress. Find His grace and per-fect rest: —

Pno.

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

Hn. I, II

Tpt. I, II

I, II

Tbn. III

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf, *legato*, *poco*, *p*, *mp*, *mf*, *f*, *fp*, *Susp. Cym.*

Choir (SATB)
Piano

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Steady Spiritual (♩ = 63)

B⁵ [R.H. cover for rhythm section]

Musical notation for the piano introduction, measures 1-4. It features a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The music is marked *mf*. The right hand has a steady eighth-note accompaniment, while the left hand plays chords. A large red watermark 'preview only' is overlaid on the page.

[Play]

not for print

Musical notation for the vocal entry, measures 5-8. The vocal line is in the treble clef, marked *mf*. The lyrics are: 'O child - ren, come!' 'O child - ren, come!'. The piano accompaniment is in the bass clef, marked *mf*. A large red watermark 'preview only' is overlaid on the page.

Optional Solo

(Solo)

1. Hear the cry from Beth - le - hem: *mf* Son of God now born to men:

B⁵ [Play]

B⁵

Musical notation for the piano accompaniment, measures 5-8. It features a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The music is marked *mf*. The right hand has a steady eighth-note accompaniment, while the left hand plays chords. A large red watermark 'preview only' is overlaid on the page.

Musical notation for the vocal line, measures 9-12. The vocal line is in the treble clef. The lyrics are: Bring your trou - bles, bring your fears; bring the needs that draw you near. Find the hope of all the years: —

(Solo)

Bring your trou - bles, bring your fears; bring the needs that draw you near. Find the hope of all the years: —

G⁵

E⁵

G⁵

Musical notation for the piano accompaniment, measures 9-12. It features a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The music is marked *mf*. The right hand has a steady eighth-note accompaniment, while the left hand plays chords. A large red watermark 'preview only' is overlaid on the page.

Choir (SATB)

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Steady Spiritual (♩ = 63) **V.1**

4 *mf*

‘O child-ren, come!’

4 *Optional Solo* *mf* *(Solo)*

1. Hear the cry from Beth - le - hem: Son of God now born to men:

8

‘O child - ren, come!’

(Solo)

Bring your trou - bles, bring your fears; bring the needs that draw you near.

11

‘O child - ren, come!’ ‘O child - ren, come!’

Find the hope of all the years: —

15 **L.1** **V.2** *Optional Solo* *(Solo)*

2 **2**

2. Peace on earth, good -will to men: ‘O child-ren, come!’ Right -eous rule that will not end:

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Steady Spiritual (♩ = 63)

Band: Drone / Kit: simple tribal beat (tamb./claps on 2 + 4)

B⁵

5 **V.1** B⁵ S.A.T. B⁵

1. Hear the cry from Beth - le - hem: 'O child - ren, come!' Son of God now born to men:

8 S.A.T. G⁵ E⁵

'O child - ren, come!' Bring your trou-les, bring your fears; bring the needs that draw you near.

11 G⁵ S.A.T. E⁵ B⁵ G⁵ E

Find the hope of all the years: 'O child - ren, come!' 'O child - ren, come!'

15 **L.1** E.G. + A.G. IN sustained **V.2** S.A.T. as before

Bm G/B A/B Bm G/B A/B Bm

2. Peace on earth, good-will to men: 'O child - ren, come!'

19 Bm G/B A/B Bm G

Right-ous rule that will not end: 'O child - ren, come!' Lay down all our bit - ter - ness;

22 E⁵ G Em⁹ F#m Bm

turn from sin's toil and dis-tress. Find His grace and per-fect rest: 'O child - ren, come!'

25 **Build** **Inst.** Full, Expansive Groove (+ Vocal ad. libs)

G F#m E G/B E G

'O child-ren, come!' Ooh _____ Ooh _____ Oh _____

Voice
Piano

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B⁵ [R.H. cover for rhythm section]

[Play]

5 **V.1** B⁵ B⁵

1. Hear the cry from Beth-le-hem: 'O child- ren, come!' Son of God now born to men: 'O child- ren, come!'

[Play]

9 G⁵ E⁵ G⁵

Bring your trou- bles, bring your fears; bring the needs that draw you near. Find the hope of all the years:—

L.1

12 E⁵ B⁵ G⁵ E Bm G/B A/B

'O child- ren, come!' 'O child- ren, come!'

Piano

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B⁵ [R.H. cover for rhythm section] **V.1 B⁵** [Play]

[Play]

B⁵ **G⁵** **E⁵** **G⁵** **E⁵** **B⁵** **G⁵**

L.1 **V.2**

E **Bm** **G/B** **A/B** **Bm** **G/B** **A/B** **Bm** **Bm**

G/B **A/B** **Bm** **G** **E⁵** **G** **Em⁹** **F#m** **Bm** **G** **F#m**

Inst.

E **G/B** **E** **G** **E/G#**

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Steady Spiritual (♩ = 63) **V.1**

14 **L.1** **V.2** 5

22 I. 5 a2 9

Inst. 27 f

30

V.3 34 mf

Trumpet I,II in Bb

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V.1

L.1

Musical staff for measures 1-8. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 1 has a '4' above it. Measure 8 has an '8' above it. The staff contains a whole rest for the first 8 measures.

Musical staff for measures 17-25. Measure 17 is marked 'V.2'. The key signature is three sharps and the time signature is 4/4. Measure 25 has a '3' above it. Dynamics include *mp mezzo staccato* and *mf*.

Musical staff for measures 26-29. Measure 26 is marked 'Inst.'. The key signature is three sharps and the time signature is 4/4. Dynamics include *f marc. mf* and *f*. Fingerings are indicated with Roman numerals.

Musical staff for measures 30-33. The key signature is three sharps and the time signature is 4/4. Fingerings are indicated with Roman numerals.

Musical staff for measures 34-42. Measure 34 is marked 'V.3'. The key signature is three sharps and the time signature is 4/4. Measure 42 has a '1.' above it. Dynamics include *mp*. The staff contains a whole rest for the last two measures.

Musical staff for measures 43-49. Measure 43 is marked '43'. The key signature is three sharps and the time signature is 4/4. Dynamics include *mf* and *f*. Fingerings are indicated with Roman numerals.

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Opt. Solo Violin

mf

5 **V.1** **6** Tutti **L.1**

mf sempre sostenuto e mezzo staccato

16 **V.2**

21

legato *f* *fp* *f* *> f*

nat.

27 **Inst.**

legato *f*

32 **V.3** **4**