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**WE BELIEVE**  
**(Apostle's Creed)**  
**(B / C / D Minor)**

Words and Music by Keith Getty,

Kristyn Getty and Stuart Townend

Orchestrated by Rob Stroh

**PARTS INCLUDED:**

Vocal/Rhythm

Vocal, Piano

Choir (SATB), Piano

Choir (SATB)

Piano

Strings (incl. Keyboard String Reduction)



**getty music**

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Nashville, TN 37212



# We Believe (The Apostles' Creed)

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Orchestrated by Rob Strohm  
Choir arr. by Paul Campbell

With Vigor (♩. = 63)

**Ch.1**

Choir (SATB) *f* We be-lieve in\_ one true God Fa - ther, Spi - rit, Son; One Church, one faith, one Lord of all - His King - dom

Vocal/Rhythm *f* We be-lieve in\_ one true God Fa - ther, Spi - rit, Son; One Church, one faith, one Lord of all - His King - dom

Big Synth. Drone / Cym. Roll into Ch.1 *f* B<sup>5</sup> Bass IN (drone) / Kit: rifting on H.H. [Kit: Set up]

Piano *f*

**Ch.1**

With Vigor (♩. = 63)

Violin I *f* *mf*

Violin II *f* *mf*

Viola *f* *mf*

Violoncello *f* *mf*

Contrabass *f* *mf*

**L.1**

Choir come.

Vocal/Rhythm *f* come. Full Band: Groove / Jig: Pipes + Vln. / E.G. + Pno: Power Chords B<sup>5</sup> B<sup>5</sup> B<sup>5</sup> G F#m

Pno. *f*

**L.1**

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

13

Choir

Vocal/  
Rthm.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

17

Altos: *mf* **V.1**

Choir

1. We be - lieve in God the Fa - ther Al - migh - ty Lord, of Life; Cre - a - tor of the Hea - vens The

Vocal/  
Rthm.

[Band: Diamond / H.H. fill] [Light and sparse / A.G. strum [E.G. OUT]]

E<sup>5</sup> Bm A/B Bm G A Bm Bm A/B Bm

1. We be - lieve in God the Fa - ther Al - migh - ty Lord, of Life; Cre - a - tor of the Hea - vens The

Pno.

*mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

**V.1**

*fp* *mf* *mp* *mf* sostenuto e legato

*fp* *mf* *mp* *mf* sostenuto e legato

*fp* *mf* *mp* *mf* sostenuto e legato

*fp* *mf* *mp* *mf* sostenuto e legato

*fp* *mf* *mp* *mf* sostenuto e legato

25 + Sopranos: **27**

Choir earth, the sea, the sky. And we be-lieve in Je - sus The on - ly Son of God; Born of the vir - gin Ma - ry Who

Vocal/Rthm. G A D G Bm Em<sup>7</sup> A Bm  
earth, the sea, the sky. And we be-lieve in Je - sus The on - ly Son of God; Born of the vir - gin Ma - ry Who

Pno.

**27**

Vln. I *poco*

Vln. II *poco*

Vla. *poco*

Vc. *poco*

Cb. *pizz.* *mf* *arco*

**Ch.2**

33

Choir lived as one of us. We be-lieve in one true God Fa - ther, Spi - rit, Son; One Church, one faith, one.

Vocal/Rthm. **Building to Ch.2** Em F#m Gadd<sup>9</sup> A **Full Band: Groove (+ Banjo: Picking)** Bm A/B G/B A/B Bm  
lived as one of us. We be-lieve in one true God Fa - ther, Spi - rit, Son; One Church, one faith, one.

Pno.

**Ch.2**

Vln. I *f* *molto leg.*

Vln. II *f* *molto leg.* *(non leg.)*

Vla. *f*

Vc. *f*

Cb. *f*

L.2

Choir  
Lord of all - His King - dom come.

Vocal/Rthm.  
A/B G A B<sup>5</sup> B<sup>5</sup> B<sup>5</sup>  
Lord of all - His King - dom come.

Pno.

L.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

V.2

49

Choir  
2. We be - lieve that Je - sus\_ suf - fered Was beat - en, cru - ci - fied; He\_ died and He was bur - ied En - tombed in dark - est\_

Vocal/Rthm.  
G F<sup>#</sup>m Bm A/B Bm G A Bm Bm A/B Bm G A  
[Simple (as V.1)] [+ Bass (fills)]  
2. We be - lieve that Je - sus\_ suf - fered Was beat - en, cru - ci - fied; He\_ died and He was bur - ied En - tombed in dark - est\_

Pno.

V.2

49

Vln. I  
*mf* *mf espress.*

Vln. II  
*mf* *mf espress.*

Vla.  
*mf* *mf molto sost*

Vc.  
*mf* *mf molto sost*

Cb.  
*mf* *mf molto sost*

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**Ch.1**  
With Vigor (♩. = 63) *f*

We be-lieve in one true God Fa-ther, Spi-rit, Son; One

**L.1**

Church, one faith, one Lord of all His King-dom come.

10 B<sup>5</sup> B<sup>5</sup> G F<sup>#m</sup>

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**Ch.1**  
 With Vigor (♩. = 63) *f*

We be-lieve in\_ one true God Fa - ther, Spi - rit,\_ Son;\_ One

**L.1**

Church, one faith, one\_ Lord of all - His King - dom come.

10 **7** *Altos: mf*

1. We be -

19 **V.1**

lieve in God the\_ Fa - ther Al - migh - ty Lord\_ of\_ Life;\_ Cre -

23 *+ Sopranos:*

a - tor of the\_ Hea - vens The\_ earth, the sea, the\_ sky. And

27

we be - lieve\_ in\_ Je - sus The on - ly Son of God;\_ Born

31

of the vir - gin Ma - ry Who lived as one of\_ us.

Voice  
Piano

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B<sup>5</sup>

Ch.1

B<sup>5</sup>

Musical score for the first system. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 6/4. The tempo is marked 'With Vigor' with a quarter note equal to 63 beats per minute. The first measure of the vocal line is a whole rest. The lyrics are: 'We be-lieve in one true God Fa - ther, Spi - rit, Son; One'. The piano accompaniment consists of sustained chords in the right hand and a simple bass line in the left hand.

L.1

Musical score for the second system. The vocal line continues with the lyrics: 'Church, one faith, one Lord of all - His King - dom come.' The piano accompaniment continues with sustained chords. At the end of the system, there is a double bar line and a new time signature of 12/8, with a B<sup>5</sup> chord indicated above the vocal line.

10 B<sup>5</sup>

B<sup>5</sup>

G

F#m

Musical score for the third system. The vocal line is a whole rest. The piano accompaniment continues with sustained chords. The system is divided into three measures, each with a different chord indicated above the staff: B<sup>5</sup>, G, and F#m.



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Big Synth. Drone /  
 Cym. Roll into Ch.1

**Ch.1** Bass IN (drone) / Kit: riffing on H.H.

B<sup>5</sup> B<sup>5</sup>

We be-lieve in one true God Fa-ther, Spi-rit,

5 Kit: Set up

Son; One Church, one faith, one Lord of all - His King - dom

**L.1** Full Band: Groove / Jig: Pipes + Vln. / E.G. + Pno: Power Chords

9 B<sup>5</sup> B<sup>5</sup> B<sup>5</sup>

come.

12 G F#m B<sup>5</sup> B<sup>5</sup>

15 B<sup>5</sup> G F#m E<sup>5</sup> Band: Diamond / H.H. fill

1. We be-

**V.1** Light and sparse / A.G. strum [E.G. OUT]

19 Bm A/B Bm G A Bm Bm

lieve in God the Fa-ther Al-migh-ty Lord of Life; Cre-a-tor of the

24 A/B Bm G A D 27 G Bm

Hea-vens The earth, the sea, the sky. And we be-lieve in Je-sus The

Building to Ch.2

29 Em<sup>7</sup> A Bm Em F#m

on-ly Son of God; Born of the vir-gin Ma-ry Who lived as one of

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With Vigor (♩. = 63) **Ch.1**

Musical notation for measures 1-8. Treble and bass clefs, key signature of two sharps (F# and C#), 6/4 time signature. Chords B5 are indicated above the staff. Dynamics include 'f' (forte).

Musical notation for measures 9-11. Treble and bass clefs, key signature of two sharps, 12/8 time signature. Chords B5 are indicated above the staff.

Musical notation for measures 12-14. Treble and bass clefs, key signature of two sharps, 6/4 time signature. Chords G, F#m, B5, and B5 are indicated above the staff.

Musical notation for measures 15-18. Treble and bass clefs, key signature of two sharps, 6/4 time signature. Chords B5, G, F#m, and E5 are indicated above the staff.

Musical notation for measures 19-27. Treble and bass clefs, key signature of two sharps, 6/4 time signature. Chords Bm, A/B, Bm, G, A, Bm, Bm, A/B, Bm, G, A, D are indicated above the staff. Dynamics include 'mf' (mezzo-forte).

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Ch.1

*f*  $\curvearrowright$  *mf*

9 **L.1**

*f*

12

15 **V.1** **4**

*fp*  $\curvearrowright$  *mf*  $\curvearrowright$  *mp*

23 **27**

*mf* *sostenuto e legato*

28 *poco*

33 **Ch.2**

*f* *molto leg.*