

Facing a Task Unfinished

Original Words by Frank Houghton, Music by Samuel Wesley.
New Words and Music by Keith Getty, Kristyn Getty, Ed Cash, and Fionan de Barra

Intro: C F/A F C: ||

C Gsus G
Facing a task unfinished
F G C
That drives us to our knees
C/E F

A need that, undiminished
Dm7 G/B

Rebukes our slothful ease
C F C/E

We, who rejoice to know Thee
Am Dm7

Renew before Thy throne
C/G C/F

The solemn pledge we owe Thee
Dm7 Gsus G C

To go and make Thee known

Where other lords beside Thee
Hold their unhindered sway
Where forces that defied Thee
Defy Thee still today

With none to heed their crying
For life, and love, and light
Unnumbered souls are dying
And pass into the night

Chorus:

G G/F C
We go to all the world

G G/F C
With kingdom hope unfurled

F G Em7 Am7
No other name has power to Save

Dm7 G C
But Jesus Christ The Lord

We bear the torch that flaming
Fell from the hands of those
Who gave their lives proclaiming
That Jesus died and rose
Ours is the same commission
The same glad message ours
Fired by the same ambition
To Thee we yield our powers

CHORUS

O Father who sustained them
O Spirit who inspired
Savior, whose love constrained them
To toil with zeal untired
From cowardice defend us
From lethargy awake!
Forth on Thine errands send us
To labor for Thy sake

CHORUS

Last Chorus:

We go to all the world
His kingdom hope unfurled
No other name has power to save
But Jesus Christ The Lord

Facing a Task Unfinished

(We Go To All the World)

Key = C
♩ = 116

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Pno solo - Gtrs strum
Full Band in on Repeat

I 1 1 $\frac{4}{6}$ 4
1 1 $\frac{4}{6}$ 4 :||

Bigger

C₂ $5 \frac{5}{4}$ 1 $5 \frac{5}{4}$ 1
45 3-6- 2-5

Pno only

V₁ 1 $5 \overset{u}{5}$ $4 \overset{u}{5}$ 1
 $\frac{1}{3}$ 4 2- $\frac{5}{7}$
1 $4 \frac{1}{3}$ 6- 2-
 $\frac{1}{5}$ $\frac{1}{4}$ $\underline{2-5 \overset{s}{5}}$

I

1 1 $\frac{4}{6}$ 4
1 1 $\frac{4}{6}$ 4

Pno only

V₄ 1 $5 \overset{u}{5}$ $4 \overset{u}{5}$ 1
 $\frac{1}{3}$ 4 2- $\frac{5}{7}$

Band in soft

I 1 1 $\frac{4}{6}$ 4

Ride Cym
Gtrs &
Bass 8va In

$1 \frac{1}{2} \frac{1}{3} \frac{1}{4}$ $4 \frac{1}{3}$ 6- 2-
 $\frac{1}{5}$ $\frac{1}{4}$ $\underline{2-5 \overset{s}{5}}$ 1


V₂

1 $5 \overset{u}{5}$ $4 \overset{u}{5}$ 1
 $\frac{1}{3}$ 4 2- $\frac{5}{7}$
1 $4 \frac{1}{3}$ 6- 2-
 $\frac{1}{5}$ $\frac{1}{4}$ $\underline{2-5 \overset{s}{5}}$ 1

All In

C₃ $5 \frac{5}{4}$ 1 $5 \frac{5}{4}$ 1
45 3-6- 2-5 1

Bigger

C₁ $5 \frac{5}{4}$ 1 $5 \frac{5}{4}$ 1
45 3-6- 2-5 

Hits on bass
movment

$5 \frac{5}{4}$ $\underline{12-\frac{1}{3}}$ $5 \frac{5}{4} \overset{\cdot}{5} \overset{\cdot}{5}$ $1 \frac{1}{3}$
45 3-6- 2-5

Back down

V₃ 1 $5 \overset{u}{5}$ $4 \overset{u}{5}$ 1
 $\frac{1}{3}$ 4 2- $\frac{5}{7}$
1 $4 \frac{1}{3}$ 6- 2-
 $\frac{1}{5}$ $\frac{1}{4}$ $\underline{2-5 \overset{s}{5}}$ 1

O

1 1 $\frac{4}{6}$ 4
1 1 $\frac{4}{6}$ 4

gettymusic