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PSALM 24

(A / C / D Minor)

Words and Music by Keith Getty,
Kristyn Getty, Ed Cash and Chris Tomlin

Orchestrated by Paul Campbell

PARTS INCLUDED:

Vocal/Rhythm
Vocal, Piano
Choir (SATB), Piano
Choir (SATB)
Piano
Chords & Lyrics
Nashville Numbered Charts

Strings (incl. Keyboard String Reduction)



getty music

PO Box 120187
Nashville, TN 37212



Psalm 24

(The King of Glory)

Words and Music by Keith Getty,
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Starts at 0:26 on recording

Powerfully, with Hope (♩. = 63)

Choir (SATB)

Vocal/Rhythm

1st: Sitar + Tabla (N.C.) / 2nd: Band IN: Diamonds (Big)

Piano: sparse / Tabla: cont. / A.G. strum

Am

[2nd time]

1. The King of

mf

V.1

Piano

Powerfully, with Hope (♩. = 63)

Play 2nd time, Sul G

Violin I

f *vigorous, with swagger*
Play 2nd time, Sul G

Violin II

f *vigorous, with swagger*
Play 2nd time

Viola

f

Violoncello

f

Contrabass

f

1. The King of

mf

V.1

mf crisply, in the groove

mf crisply, in the groove

Choir

glo - ry reigns o - ver all the world. His migh - ty hand sus - tains the hea - vens and the earth.

Vocal/Rthm.

F/A G/A Am Am F/A G/A Am

glo - ry reigns o - ver all the world. His migh - ty hand sus - tains the hea - vens and the earth.

Pno.

Vln. I

(2) (4) (6) (8)

Vln. II

(2) (4) (6) (8)

Vla.

(2) (4) (6) (8)

Vc.

Cb.

14

Choir
Who may come to Him and seek His ho - ly face? He

Vocal/Rthm.
F Am F ESus E
Who may come to Him and seek His ho - ly face? He

Pno.

14

Vln. I (nat.) mp mf mp mf mp fz
Vln. II (nat.) mp mf mp mf
Vla. mp mf mp mf
Vc. mp mf mp mf
Cb. mp mf

V.2

Choir
calls the pure in heart all whose hands are clean. And those who love His name A - bove all o - ther

Vocal/Rthm.
Am F/A G/A Am Am F/A G/A
calls the pure in heart all whose hands are clean. And those who love His name A - bove all o - ther

Pno. mf

V.2

Vln. I mf crisply, in the groove (2) (4) (6)
Vln. II (mf) (2) (4) (6)
Vla. (mf) (2) (4) (6)
Vc. (mf) pizz. V
Cb. mf

29 **30** *cresc.*

Choir things. Hum - bly I will bow and Je - sus' name con - fess.

Vocal/Rthm. Am F Am F E SUS things. Hum - bly I will bow and Je - sus' name con - fess.

Pno.

Vln. I (8) *mp* *mf* *mp* *mf*

Vln. II (8) *mp* *mf* *mp* *mf*

Vla. (8) *mp* *mf* *mp* *mf*

Vc. *mp* *mf* *mp* *mf*

Cb. *mp* *mf* *mp* *mf*

arco *pizz.* *arco*

Annotations: Diamond, except Kit: riff on toms; Groove; Diamond / Toms riffing; Build to Ch.1

37 **Ch.1** *f div.*

Choir He reigns, He reigns Je - sus the Lord. He reigns, He

Vocal/Rthm. E F Am G Am F He reigns, He reigns Je - sus the Lord. He reigns, He

Pno. *f*

Vln. I *fz* *f* *f*

Vln. II *fz* *f* *f*

Vla. *fz* *f* *f*

Vc. *fz* *f* *f*

Cb. *f*

Annotations: S.A.T.; Full Band: Groove

43

L.1 V.3 unis.

Choir reigns for ev - er - more. Swing wide you

Vocal/ Rthm. Am G Am Am Am

S.A. unis. Sitar + Tabla: as intro / Kit: round the kit / Others: Groove Full Groove / Tenor: harmony

Pno. *mf*

Vln. I L.1 V.3 Sul G *f* *mf pesante e legatiss.* nat.

Vln. II *f* *f* *f* *mf pesante e legatiss.* nat.

Vla. *f* *f* *f* *mf pesante e legatiss.*

Vc. *f* *f* *f* *mf*

Cb. *f*

50

Choir an - cient gates let the King come in. His glo - ry nev - er fades our hearts de - light in

Vocal/ Rthm. F/A G/A Am Am F/A G/A

Pno.

Vln. I *f* *mf sim.*

Vln. II *f* *mf sim.*

Vla. *f* *mf sim.*

Vc. *f* *mf*

Cb. *f* *mf* pizz. (marc.)

Psalms 24 (The King of Glory)
(Key of Am)

Choir (SATB)
Piano

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1. 2. *mf*

1. The

f *mf*

Am Am

[L.H. 2nd time]

This system contains the first two vocal entries. The first entry is marked with a first ending bracket and a first ending sign. The piano accompaniment features a melody in the right hand and a bass line in the left hand with a '2nd time' instruction. Chords are indicated as Am and Am. Dynamics include *f* and *mf*.

6 V.1

King of glo - ry reigns o - ver all the world. His

Am F/A G/A Am

mf

Ped.

This system contains the second vocal entry, marked 'V.1'. The lyrics are 'King of glo - ry reigns o - ver all the world. His'. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. Chords are indicated as Am, F/A, G/A, and Am. Dynamics include *mf* and a pedal point instruction 'Ped.'

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3 **1.** **2.** *mf* **V.1**

1. The King of glo - ry reigns o - ver all the

world. His migh - ty hand sus - tains the hea - vens and the earth.

14

Who may come to Him and seek His ho - ly face?

21 **V.2**

He calls the pure in heart all whose hands are clean. And

26 **30**

those who love His name A - bove all o - ther things. Hum - bly I will

Voice
Piano

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Am Am

[L.H. 2nd time]

5 V.1

2. Am F/A G/A

1. The King of glo - ry reigns o - ver all the

mf

Ped.

9 Am Am F/A G/A

world. His migh - ty hand sus - tains the hea - vens and the

world. His migh - ty hand sus - tains the hea - vens and the

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1st: Sitar + Tabla (N.C.) / 2nd: Band IN: Diamonds (Big)

Am

[2nd time]

V.1 Piano: sparse / Tabla: cont. / A.G. strum

4 1. Am F/A G/A

1. The King of glo - ry reigns o - ver all the

9 Am Am F/A G/A Am

world. His migh - ty hand sus - tains the hea - vens and the earth.

14 Band IN: Diamond Groove Diamond

F Am F

Who may come to Him and seek His ho - ly

20 Groove / Build to V.2 ESus E Am F/A G/A

face? He calls the pure in heart all whose hands are

25 Am Am F/A G/A Am

clean. And those who love His name A - bove all o - ther things.

30 Diamond, except Kit: riff on toms Groove Diamond / Toms riffing

F Am F

Hum - bly I will bow and Je - sus' name con -

36 Build to Ch.1 S.A.T. Ch.1 Full Band: Groove ESus E F Am G Am

fess. He reigns, He reigns Je - sus the Lord. He

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The musical score is written for piano in 6/4 time. It consists of five systems of music, each with a treble and bass staff. The first system (measures 1-4) starts with a forte (f) dynamic and features Am chords. The second system (measures 5-8) includes a first ending bracket (V.1) and a mezzo-forte (mf) dynamic, with Am, F/A, and G/A chords. The third system (measures 9-12) continues with Am, F/A, and G/A chords. The fourth system (measures 13-16) includes a second ending bracket (14) and features Am and F chords. The fifth system (measures 17-20) features F and Esus chords. A 'Ped.' (pedal) marking is present under the bass staff in measures 8 and 12. A 'L.H. 2nd time' instruction is located below the first system. A large red watermark 'preview only not for print' is overlaid across the score.

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Play 2nd time, Sul G

f **vigoroso, with swagger**

1. 2. V.1 8 14 (nat.) mp

16 *mf* *mp* *mf* *mp* *fz*

22 V.2 (2) (4) (6) (8) *mf* **crisply, in the groove**

30 *mp* *mf* *mp* *mf*

37 Ch.1 *fz* *f*

42 L.1 Sul G *f* *fz* *f* **as before** nat.

47 V.3 *mf* **pesante e legatiss.**