

The Lord is My Salvation

Music by Keith Getty, Kristyn Getty, Nathan Nockles and Jonas Myrin

Intro: F#m D^{6/9}:||

F#m⁷ D Esus E
The grace of God has reached for me,
F#m D Esus E
And pulled me from the raging sea.
D/F# E/G# A A/C# D
And I am safe on this solid ground:
Bm⁷ E D/A E/A
The Lord is my salvation.

I will not fear when darkness falls,
His strength will help me scale these walls.
I'll see the dawn of the rising sun:
The Lord is my Salvation.

Chorus:

E D A/C#
Who is like the Lord our God?
E D A/C#
Strong to save, faithful in love.
F#m E/G# A A/C# A A/C#
My debt is paid and the victory won:
Bm⁷ Esus D/A E/A
The Lord is my salvation.

My hope is hidden in the Lord,
He flow'rs each promise of His Word.
When winter fades, I know spring will come:
The Lord is my salvation.

In times of waiting, times of need,
When I know loss, when I am weak.
I know His grace will renew these days:
The Lord is my salvation.

CHORUS

And when I reach my final day,
He will not leave me in the grave.
But I will rise, He will call me home:
The Lord is my salvation.

Chorus 3:

Who is like the Lord our God?
Strong to save, faithful in love.
My debt is paid and the victory won:
Bm⁷ Esus Asus A
The Lord is my salvation.

Bridge:

D A/C# E/G# F#m
Glory be to God the Father,
D A/C# E
Glory be to God the Son,
D A/C# C#m F#m
Glory be to God, the Spirit;
Bm⁷ Esus Asus A
The Lord is my salvation.

Glory be to God the Father,
Glory be to God the Son,
Glory be to God, the Spirit;
Bm⁷ Esus F#m E D A/C#
The Lord is my salvation.

Tag:

Bm⁷ E F#m E D A/C#
The Lord is our salvation,
Bm⁷ E F#m⁷ D^{6/9} F#m⁷ D^{6/9}
The Lord is our salvation.

The Lord is My Salvation

Key = A

Steadily ♩ = 69

Words and Music by Keith Getty, Kristyn Getty, and Stuart Townend

Pno with pad only

I 6⁷ 4⁶₉ 6⁷ 4⁶₉

V₁ 6-4 5_{SLS}5 6-4 5_{SLS}5

$\frac{4}{6} \frac{5}{7}$ 1¹₃4̣ 2-5 1_{SLS}1

V₂ 6⁷4 5_{SLS}5 6-4 5_{SLS}5

$\frac{4}{6} \frac{5}{7}$ 1¹₃4̣ 2-5 1_{SLS}1

Band in

C₁ 5 4¹₃ 5 4¹₃

6-⁵₇ 1₃4¹₃ 2-5 1_{SLS}1

V₃ 6-4 5_{SLS}5 6-4 5_{SLS}5

$\frac{4}{6} \frac{5}{7}$ 1¹₃4̣ 2-5 1_{SLS}1

V₄ 6-4 5_{SLS}5 6-4 5_{SLS}5

$\frac{4}{6} \frac{5}{7}$ 1¹₃4̣ 2-5 1_{SLS}1

C₂ 5 4¹₃ 5 4¹₃

6-⁵₇ 1₃4¹₃ 2-5 1_{SLS}1

Pno Only

V₅ 6-4 5_{SLS}5 6-4 5_{SLS}5

bass in $\frac{4}{6} \frac{5}{7}$ 1¹₃4̣ 2-5 1_{SLS}1

Big

C₃ 5 4¹₃ 5 4¹₃

6-⁵₇ 1₃4¹₃ 2-5 1_{SLS}1

Bigger

B 4¹₃ ⁵₇6- 4¹₃ 5

4¹₃ 3-6- 2-5_{SLS} 1_{SLS}1

4¹₃ ⁵₇6- 4¹₃ 5

4¹₃ 3-6- 2-5_{SLS} 6-54¹₃

Open and spacey

O 2-5 6-54¹₃ 2- 5

6⁷ 4⁶₉ 6⁷ 4⁶₉

gettymusic