

JESUS, DRAW ME EVER NEARER/ WHEN TRIALS COME

(Key: D \flat - D)

Keith Getty and Margaret Becker
Orchestrated by Jonathan Rathbone and Paul Campbell
Choral Arrangement by Jonathan Rea

PARTS INCLUDED:

2 Flutes

2 Oboes

2 Clarinets in B \flat

2 Bassoons

4 Horns in F

2 Trumpets in B \flat

2 Trombones

Bass Trombone

Timpani

Glockenspiel

Harp

Choir Rehearsal Score

Choir

Rhythm/Vocal

Violin I

Violin II

Viola

Violoncello

Contrabass

www.gettymusic.com
Jesus, Draw Me Ever Nearer/When Trials Come

Keith Getty & Margaret Becker

Orch: Rathbone/Campbell

Choral Arr: J Rea

Slow & Thoughtful (♩ = 66)

V.1

Flute I&II
Oboe I&II
Clarinet I&II in B♭
Bassoon I&II
Horn I&III in F
Horn II&IV in F
Trumpet I in B♭
Trumpet II in B♭
Trombone I&II
Bass Trombone
Timpani
Glockenspiel
Harp
Choir
Vocal Rhythm
Violin I
Violin II
Viola
Violoncello
Contrabass

PREVIEW ONLY NOT FOR PRINT

p

mp [Warm Pad (Drone)] [Piano OUT] Je - sus, draw me ev - er near - er as I la - bor through the storm. You have called me to this pass - age, and I'll fol - low, though I'm Je - sus, guide me through the tem - pest, keep my spi - rit staid and sure. When the mid - night meets the mor - ning, let me love You e - ven

Slow & Thoughtful (♩ = 66) V.1

p

Ch.1

The image shows a page of a musical score for the hymn "Jesus, Draw Me Ever Nearer/When Trials Come". The score is for a full orchestra and choir. The instruments listed on the left are Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II, Horn I & III, Horn II & IV, Trumpet I, Trumpet II, Trombone I & II, Bass Trombone, Timpani, Glockenspiel, Harp, Choir, Vocal Rhythm, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score includes musical notation with dynamics such as *p*, *mp*, *f*, and *mf*. A large red watermark reading "PREVIEW ONLY NOT FOR PRINT" is overlaid across the center of the page. At the bottom, the lyrics are provided: "worn. more. May this jour-ney bring a bless-ing; May I rise on wings of faith; and at the end of my heart's test-ing, with Your like-ness let me wake." The page is numbered "2" in the top left corner and "Ch.1" in the top center and middle left. The website "www.gettymusic.com" is at the top center.

140 End

Fl. I & II *più f*

Ob. I & II *più f*

Cl. I & II *più f*

Bsn. I & II *più f*

Hn. I & III *f*

Hn. II & IV *f*

Tpt. I *f*

Tpt. II *f*

Tbn. I & II *f*

B. Tbn. *f*

Timp.

Glock.

Hp.

Choir
 paved with gold, I'll praise Your faith-ful-ness of old; I'll praise Your faith-ful-ness of old;

Vocal Rhythm
 (N.C.) Bm7 D/F# Gadd9 A7sus Bm7 D/F# Gadd9 A7sus D G/B
 paved with gold, I'll praise Your faith-ful-ness of old; I'll praise Your faith-ful-ness of old; Break

Vln. I *più f*

Vln. II *più f*

Vla. *più f*

Vc. *più f*

Cb. *più f*

End

PREVIEW
 ONLY
 NOT
 FOR
 PRINT

147

poco rit. a2

Fl. I & II cresc. a2

Ob. I & II cresc.

Cl. I & II cresc.

Bsn. I & II cresc.

Hn. I & III cresc.

Hn. II & IV cresc.

Tpt. I mf cresc. f cresc.

Tpt. II mf cresc. f cresc.

Tbn. I & II cresc.

B. Tbn. cresc.

Timp. mf cresc.

Glock. cresc.

Hp.

Choir

Vocal Rhythm D/A G D G/B D/A G Groove Break cresc.

Vln. I poco rit. cresc.

Vln. II cresc.

Vla. cresc.

Vc. cresc.

Cb. cresc.