

# BY FAITH

(Key: A)

Keith & Kristyn Getty and Stuart Townend  
Orchestrated by Rob Mathes  
Additional Orchestration by Jonathan Rathbone

**PARTS INCLUDED:**

Flute

Oboe

Clarinet in B $\flat$

Alto Saxophone I&II in E $\flat$

Tenor Saxophone I&II in B $\flat$

Bassoon

Horn I&II in F

Trumpet I&II in B $\flat$

Trombone I&II

Bass Trombone

Timpani

Choir

Vocal Rhythm

Violin I

Violin II

Viola

Violoncello

Contrabass

# By Faith

Keith & Kristyn Getty  
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Add. Orch: Jonathan Rathbone

Steadily (♩ = 76)

V.1

Flute

Oboe

Clarinet in B $\flat$

Alto Saxophone I & II

Tenor Sax I

Tenor Sax II

Bassoon

Horn I & II in F

Trumpet I & II in B $\flat$

Trombone I & II

Bass Trombone

Timpani

Choir

Vocal Rhythm

Violin I

Violin II

Viola

Violoncello

Contrabass

Choir lyrics:  
 unis.  
 1. By faith we see the hand of God; In the  
 unis.  
 1. By faith we see the hand of God; In the

Vocal Rhythm lyrics:  
 A D/A A D/A A D/A A E/A D/A A D/A A E/A D/A  
 1. By faith we see the hand of God; In the

Violin I, II, Viola, Violoncello, Contrabass dynamics: *mp*

Tempo: *Steadily* (♩ = 76)

Version: V.1

The image displays a page of a musical score for the piece "By Faith (Awaken the Dawn)". The score is for a full orchestra and choir. A large, semi-transparent red watermark with the text "PREVIEW ONLY NOT FOR PRINT" is overlaid across the center of the page. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bassoon (Bsn.), Horns I & II (Hn. I&II), Trumpets I & II (Tpt. I&II), Trombones I & II (Tbn. I&II), Bass Trombone (B. Tbn.), Timpani (Timp.), Choir, Vocal Rhythm, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in the key of D major and 4/4 time. The lyrics for the choir and vocal rhythm parts are: "light of cre-a-tions grand de-sign In the lives of those who prove His faith-ful-ness; who walk by faith and not by sight." The score includes various musical notations such as dynamics (p, mp, pp), articulation (poco), and phrasing slurs.

79

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bsn.

Hn. I&II

Tpt. I&II

Tbn. I&II

B. Tbn.

Timp.

Choir

Vocal Rhythm

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*ff*

done; We'll walk by faith and not by sight. We'll walk by faith and not by

D Bm<sup>7</sup> D E F<sup>m</sup> Bm<sup>7</sup> D E

done; We'll walk by faith and not by sight. We'll walk by faith and not by

