HOW SHALL I SING?
(C/D/E♭ Major)

Original Words by John Mason (1683)
New Words and Music by Keith Getty, Kristyn Getty, Ed Cash and Stuart Townend
Choir & Orchestra arranged by Paul Campbell

PARTS INCLUDED:
Vocal/Rhythm
Vocal, Piano
Choir (SATB), Piano
Choir (SATB)
Piano
Chords & Lyrics
2 Flutes
2 Oboes
2 Clarinets in B♭
2 Bassoons
2 Horns in F
2 Trumpets in B♭
3 Trombones (III Opt. Tuba)
Timpani
Percussion (1 player)
Strings (incl. Keyboard String Reduction)
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Driving 2. ~ 66

Choir (SATB)

Vocal (SAT) & Rhythm

Piano

Flute I.I.

Oboe I.I.

Clarinet I.I. in Bb

Bassoon I.I.

Horn I.I. in F

Trumpet I.I. in Bb

I.I.

Trombone

III. (or Tuba)

Timpani

Tambourine

Violin I

Violin II

Violin III

Violin IV

Viola

Violoncello

Contrabass

Driving 2. ~ 66

(on the string, folk style 1st position)
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Vocal (SAT)
Rhythm

Driving \( \text{\textit{d. = 66}} \)

Kit Fill Full, busy groove / Whistle+Vln. Melody

\[ \begin{array}{c}
\text{C/E} & \text{F} & \text{G} & \text{Am7} & \text{C} & \text{Dm7} & \text{F} & \text{Dm7/G} \\
\end{array} \]

5 \[ \begin{array}{c}
\text{C} & \text{F} & \text{G} & \text{C} & \text{Em7} & 3 & \text{Am7} & \text{C/G G} & \text{F} & \text{mf} \\
\end{array} \]

\[ \text{V.1} \]

9 \[ \begin{array}{c}
\text{C} & \text{F/C} & \text{C/E} & \text{G5} & \text{C/E} \\
\end{array} \]

shall I sing that majesty that angels do admire? Their thund’rous voices

14 \[ \begin{array}{c}
\text{F} & \text{F} & \text{C/E} & \text{G7} & \text{C} & \text{F/C} & \text{C} & \text{f} & \text{G} & \text{G/F} \\
\end{array} \]

bid me come. Sing, sing oh heavenly

\[ \text{Ch.1} \]

18 \[ \begin{array}{c}
\text{C/E} & \text{F} & \text{C/G} & \text{F/A} & \text{C/G} & \text{G} & \text{C/E} & \text{G} & \text{G/F} \\
\end{array} \]

thousands stand before your throne O God Most High. Sing all you

22 \[ \begin{array}{c}
\text{C/E} & \text{F} & \text{C/G} & \text{F/A} & \text{Gsus} & \text{G} \\
\end{array} \]

saints and all created things to praise the Lord of

\[ \text{L.1} \]

25 \[ \begin{array}{c}
\text{C} & \text{Dm7} & \text{F} & \text{G} & \text{C} & \text{Dm7} & \text{F} & \text{G} & \text{mf} \\
\end{array} \]

life.

\[ \text{V.2} \]

29 \[ \begin{array}{c}
\text{C} & \text{F/C} & \text{C/E} & \text{G5} & \text{C/E} \\
\end{array} \]

planets spin in sheer delight, while galaxies conspire to fill the uni-
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Choir (SATB)

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Driving \( \, \cdot \, = 66 \)

1. How shall I sing that majesty that

an-gels do ad-mire?

Their thun’drous voices bid me come. Sing, sing oh heaven-ly

choir!

Thousands and thousands stand be-fore your throne O God Most

High. Sing all you saints and all cre-a-ted things to praise the Lord of life.

How Shall I Sing? (Key of C)
How Shall I Sing?

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INTRO:
\[
\begin{align*}
\text{6 C/E F} & \quad G & \text{Am7} \\
\text{C Dm7} & \quad - & \text{F Dm7/G} \\
\text{C F} & \quad G & \text{C} \\
\text{9 Em7 Am7} & \quad C/G G - & \text{6 F} \\
\text{C F/C}
\end{align*}
\]

How shall I sing that majesty

That angels do adore?

Their thunderous voices bid me come

Sing, sing oh heavenly choir!

CHORUS:
\[
\begin{align*}
\text{C Dm7} & \quad \text{F G} \\
\text{C Dm7} & \quad \text{F G} \\
\text{C Dm7} & \quad \text{F G}
\end{align*}
\]

So let my voice resound with those

Whose praise will never die

Praise Father, Son and Holy Ghost

Sing, sing oh heavenly choir!

CHORUS
\[
\begin{align*}
\text{C Dm7} & \quad \text{G C} \\
\text{Am7 Dm7} & \quad \text{Am7/E Dm/F} \quad \text{- G -} \\
\text{C/E F} & \quad \text{Dm7 G} \\
\text{C Dm7} & \quad \text{F G}
\end{align*}
\]

To praise the Lord of life

Let planets spin in sheer delight

While galaxies conspire

Sing, sing oh heavenly choir!

CHORUS
\[
\begin{align*}
\text{C Dm7} & \quad \text{G C} \\
\text{Am7 Dm7} & \quad \text{Am7/E Dm/F} \quad \text{- G -} \\
\text{C/E F} & \quad \text{Dm7 G} \\
\text{C Dm7} & \quad \text{F G}
\end{align*}
\]

To praise the Lord of life

Flute I.II.

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[Music notation image]

Driving \( \frac{d}{d} = 66 \)

[V.1]

Ch.1

[L.1] \( \frac{d}{d} \) folk style

[V.2]

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Driving \( \frac{1}{4} \) = 66

[V.1] 6

[kit]

L.1 4 V.2

mf

Ch.1

Ch.2

L.2

V.3
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