

COME, BEHOLD THE WONDROUS MYSTERY

(E / D / F Major)

Words and Music by Matt Boswell, Matt Papa and Michael Bleecker

Choir Arranged by Paul Campbell, Orch. Arranged by John Langley

PARTS INCLUDED:

Vocal/Rhythm
Vocal, Piano
Choir (SATB), Piano
Choir (SATB)
Piano
Chords & Lyrics

***This product forms part of a full
orchestration, also available from
Getty Music, which includes:***

2 Flutes
2 Oboes
2 Clarinets in B^b
2 Bassoons

2 Horns in F
2 Trumpets in B^b
3 Trombones (III Opt. Tuba)

Timpani
Percussion (1 player)

Strings (incl. Keyboard String Reduction)



getty music

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Steady Celtic Groove ♩ = 78

Kit: Toms lead

Full band IN: Laid back / Kit: round the toms groove / Low Whistle: melody

mf E Ama7 C#m7 Badd4

6 E Ama7 C#m7 Badd4 B

1. Come be-

mp Ac. Gtr. strumming / H.H. time ONLY

10 **V.1** E Aadd9 E BSus4 B C#m7

hold the won-drous mys-t'ry in the dawn-ing of the King; He the theme of hea-ven's

15 Aadd9 A BSus4 E E/G# A E/G#

prai - ses Robed in frail hu - ma - ni - ty. In our long - ing, in our dark-ness Now the

20 C#m7 BSus4 Aadd9 E/B C#m7 A BSus4

Light of Life has come; Look to Christ, Who con-de - scen-ded Took on flesh to ran-som

25 **L.1** *mf* As Intro E E/G# Ama7 C#m7 Badd4 B

us.

2. Come be-

Voice
Piano

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[kit fill]

E Ama7 C#m7 Badd4

6 E Ama7 C#m7 Badd4 B ^{V.1} mp E

I. Come be - hold the won-drous

p

11 Aadd9 E BSus4 B C#m7 Aadd9

mys - t'ry in the dawn - ing of the King; He the theme of hea - ven's prai - ses Robed in

16 A BSus4 E E/G# 18 A E/G# C#m7 BSus4

frail hu - ma - ni - ty. In our long - ing, in our dark - ness Now the Light of Life has

mf

Choir (SATB)
Piano

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Musical notation for the first system, including piano accompaniment and a [kit fill] instruction. Chords: E, Ama7, C#m7, Badd4.

Musical notation for the second system, including vocal line and piano accompaniment. Chords: E, Ama7, C#m7, Badd4, B, E. Dynamics: mf. Marking: V.1.

Musical notation for the third system, including piano accompaniment. Chords: E, Ama7, C#m7, Badd4, B, E.

Musical notation for the fourth system, including vocal line and piano accompaniment. Chords: E, Ama7, C#m7, Badd4, B, E.

Musical notation for the fifth system, including piano accompaniment. Chords: Aadd9, E, Bsus4, B, C#m7, Aadd9.

16 18

frail hu - ma - ni - ty. In our long - ing, in our dark - ness Now the Light of Life has

A Bsus4 E A E/G# C#m7 Bsus4

mf

21 L.1

come; Look to Christ, Who con-de-scen - ded Took on flesh to ran-som us.

Aadd9 E/B C#m7 A Bsus4 E E

mf

26 V.2

T.B.

2. Come be - hold the won-drous mys - t'ry He the

Ama7 C#m7 Badd4 E Aadd9

mf

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V.1

1. Come be - hold the won-drous mys-t'ry in the

dawn-ing of the King; He the theme of hea-ven's prai - ses Robed in frail hu - ma - ni -

18

ty. In our long - ing, in our dark-ness Now the Light of Life has come; Look to

L.1

Christ, Who con-de - scen - ded Took on flesh to ran-som us.

2

2

Come, Behold the Wondrous Mystery

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and Michael Blecker
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Orch. Arr. by John Langley

Steady Celtic Groove ♩ = 78

[kit fill]

E Ama7 C#m7 Badd4

6 E Ama7 C#m7 Badd4 B E **V.1**

11 Aadd9 E Bsus4 B C#m7 Aadd9

16 A Bsus4 E **18** A E/G# C#m7 Bsus4

21 Aadd9 E/B C#m7 A Bsus4 **L.1** E E

The image shows a piano score for the piece 'Come, Behold the Wondrous Mystery'. It is written in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Steady Celtic Groove' with a quarter note equal to 78 beats per minute. The score is divided into five systems of music. The first system (measures 1-5) includes a [kit fill] instruction. The second system (measures 6-10) includes a 'V.1' marking. The third system (measures 11-15) continues the harmonic progression. The fourth system (measures 16-17) includes a '18' marking and a 'mf' dynamic. The fifth system (measures 21-25) includes an 'L.1' marking and another 'mf' dynamic. Chord symbols are placed above the notes, and various musical notations like slurs, accents, and dynamics are used throughout.

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INTRO:

$\frac{3}{4}$ | E | Ama7 |
 C#m7 | Badd4 |
 E | Ama7 |
 C#m7 | Badd4 |

B E Aadd9
 Come be - hold the wondrous mystery

E Bsus4
 In the dawning of the King

B C#m7 Aadd9
 He the theme of heaven's praises
 A Bsus4 E

Robed in frail hu - mani - ty
 E/G# A E/G#

In our longing, in our darkness
 C#m7 Bsus4 Aadd9

Now the Light of Life has come
 E/B C#m7
 Look to Christ, Who conde - scended
 A Bsus4 E E/G# |

Took on flesh to ransom us

Amaj7 | C#m7 | Badd4

B E Aadd9
 Come be - hold the wondrous mystery
 E E/G# Bsus4

He the perfect Son of Man

B C#m7 Aadd9
 In His living, in His suffering
 Bsus4 E

Never trace nor stain of sin
 A E/G#

See the true and better Adam
 C#m7 Bsus4 Aadd9

Come to save the hell-bound man
 E/B C#m7

Christ the great and sure ful - fillment
 A Bsus4 E E/G# |

Of the law; in Him we stand

Amaj7 | C#m7 | Badd4

B E Aadd9
 Come be - hold the wondrous mystery

E Bsus4
 Christ the Lord upon the tree

B C#m7 Aadd9
 In the stead of ruined sinners

Bsus4 E
 Hangs the Lamb in victo - ry

A E/G#
 See the price of our re - demption

C#m7 Bsus4 Aadd9
 See the Father's plan un - fold

E/B C#m7
 Bringing many sons to glory

A Bsus4 E E/G# |
 Grace un - measured, love un - told

Amaj7 | C#m7 | Badd4

B E A/E
 Come be - hold the wondrous mystery

E Bsus4/E
 Slain by death the God of life

B C#m7/E Aadd9/E
 But no grave could e'er re - strain Him

Bsus4/E E
 Praise the Lord; He is a - live!
 A E/G#

What a foretaste of de - liv'rance
 C#m7 Bsus4 Aadd9

How un - waver - ing our hope
 E/B C#m7

Christ in power resur - rected
 A Bsus4 E

As we will be when He comes
 A E/G#

What a foretaste of de - liv'rance
 C#m7 Bsus4 Aadd9

How un - waver - ing our hope
 E/B C#m7

Christ in power resur - rected
 A Bsus4 E

As we will be when He comes.