

I WILL WAIT FOR YOU

(PSALM 130)
(G / A / B \flat Major)

Words and Music by Jordan Kauflin, Matt Merker, Keith Getty and Stuart Townend

Arranged by Paul Campbell, Add. Orch. by David Gibson

PARTS INCLUDED:

Vocal/Rhythm
Vocal, Piano
Choir (SATB), Piano
Choir (SATB)
Piano
Chords & Lyrics
Violin I
Violin II
Viola
Violoncello
Contrabass
Keyboard String Reduction



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Words: Psalter, Free Church of Scotland

Steadily (♩ = 69) **Intro**

Choir: I wait, my soul waits... for the Lord, my hope is in His word... More

Vocal Rhythm: I wait, my soul waits... for the Lord, my hope is in His word... More

Piano: mp unis. (Pipes: Drone / Synth. Pad) (pipes on melody) G⁵

Violin I, Violin II, Viola, Violoncello, Contrabass: non div. p (8)

11

Choir: than the watch - man waits for dawn, my soul waits... for the Lord...

Vocal / Rthm.: than the watch - man waits for dawn, my soul waits... for the Lord...

Pno.: (Piano accompaniment)

Vln. I, Vln. II, Vla., Vc., Cb.: (8)

V.1

19 **19** *mp unis. (opt. Solo)*

Choir: 1. Out of the depths I cry to You, in dark-est pla-ces I will call; in -

Vocal / Rthm. **Piano ONLY** Em7 D/C E7sus CSus2 Em7 D/F# G G/B C
Out of the depths I cry to You, in dark-est pla-ces I will call; in -

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

V.2

27

Choir: cline Your ear to me a - new, and hear my cry for mer - cy, Lord. 2. Were You to count my sin - ful ways, how could I come be-fore Your throne? Yet

Vocal / Rthm. Em Bm/D G/B C G/D D G **Ac. Gtr.: diamonds** Em7 D/F# G G/B C
cline Your ear to me a - new, and hear my cry for mer - cy, Lord. Were You to count my sin - ful ways, how could I come be-fore Your throne? Yet

Pno.

Vln. I

Vln. II

Vla.

Vc. *mf* 1. Solo

Cb.

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 Pipes: Drone / Synth. Pad (pipes on melody)

1 I wait, my soul waits for the Lord, my hope is

8 in His word. More than the watch - man waits for dawn, my

15 soul waits for the Lord.

19 **Piano ONLY**
 Em⁷ D/C E⁷sus

22 **V.1**
 C^{sus}2 Em⁷ D/F# G G/B C
 Out of the depths I cry to You, in dark-est pla-ces I will call; in -

27 Em Bm/D G/B C G/D D G
 cline Your ear to me a - new, and hear my cry for mer - cy, Lord. Were

31 **V.2** Ac. Gtr.: diamonds
 Em⁷ D/F# G G/B C
 You to count my sin - ful ways, how could I come be - fore Your throne? Yet

35 Em Bm/D G/B C G/D D G
 full for - give-ness meets my gaze; I stand re-deemed by grace a - lone. I will

39 **Ch.1** Bass IN / Kit: Ride marking time
 G/B C D Em
 wait for You, I will wait for You; on Your word I will re - ly. I will

Voice
Piano

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Intro

G⁵ **G⁵**

I wait, my soul waits for the Lord, my hope is

8 **11** **G⁵**

in His word. More than the watch - man waits for dawn, my

15 **19** **Em⁷** **D/C** **E⁷sus** **Csus²**

soul_ waits for the Lord. Out

V.1
23 **Em⁷** **D/F#** **G** **G/B** **C** **Em** **Bm/D** **G/B** **C**

of the depths I cry to You, in dark-est pla-ces I will call; in-cline Your ear to me a - new, and

Choir
Piano

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Steadily (♩ = 69) **Intro** *mp unis.*

I wait, my soul waits for the Lord, my

hope is in His word. More than the watch - man waits for dawn, my

soul waits for the Lord.

mp unis. (opt. Solo) 1. Out

Em⁷ D/C E⁷sus Csus²

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Steadily (♩ = 69)

Intro

mp unis.

I wait, my soul waits for the Lord, my

mp unis.

11

hope is in His word. More than the watch-man waits for dawn, my

19

soul waits for the Lord.

mp unis. (opt. Solo)

1. Out

V.1

of the depths I cry to You, in dark-est pla-ces I will call; in -

cline Your ear to me a - new, and hear my cry for mer - cy, Lord. 2. Were

31

V.2

You to count my sin - ful ways, how could I come be - fore Your throne? Yet

35

full for - give - ness meets my gaze; I stand re - deemed by grace a -

38

Ch.1

mf div.

(opt. Solo)

on Your word I will re - ly.

lone. I will wait for You, I will wait for You; I will

mf

43

L.1

till my soul is sa - tis - fied.

wait for You, sure - ly wait for You,

49

V.3

mf

So put your hope in God a - lone; take cour - age in His power to save. Com -

mp

oh

oh

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Steadily (♩ = 69)

Intro

Musical notation for the Intro section, measures 1-7. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a G5 chord in the right hand and a G5 chord in the left hand. The melody in the right hand starts with a quarter rest, followed by a quarter note G5, and then a series of eighth notes. The left hand provides a steady accompaniment of quarter notes.

Musical notation for measures 8-10. The melody continues with quarter notes and eighth notes. The left hand accompaniment remains steady with quarter notes. A measure number '11' is indicated above the staff.

Musical notation for measures 15-18. The melody continues. The left hand accompaniment changes to a pattern of chords: Em7, D/C, E7sus, and Csus2. A measure number '19' is indicated above the staff.

Musical notation for measures 23-29, labeled 'V.1'. The left hand accompaniment consists of a series of chords: Em7, D/F#, G, G/B, C, Em, Bm/D, G/B, C, G/D, D. A measure number '23' is indicated above the staff.

Musical notation for measures 30-36, labeled 'V.2'. The left hand accompaniment consists of a series of chords: G, Em7, D/F#, G, G/B, C, Em, Bm/D, G/B, C. A measure number '30' is indicated above the staff.

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DRONE:

$\frac{3}{4}$ G5 | G5 |

INTRO:

G5

I wait my soul waits for the Lord
My hope is in His Word
More than the watchman waits for dawn
My soul waits for the Lord

Em7 | D/C | E7sus | Csus2 |

Em7 D/F# G

Out of the depths I cry to You

G/B C

In darkest places I will call

Em Bm/D G/B C

In - cline Your ear to me a - new

G/D D G

And hear my cry for mercy Lord

(As Verse 1)

Were You to count my sinful ways
How could I come before Your throne
Yet full forgiveness meets my gaze
I stand redeemed by grace alone

CHORUS:

G/B C

I will wait for You I will wait for You

D Em

On Your word I will rely

G/B C

I will wait for You surely wait for You

D G | Cadd9 | Em7 | Cadd9 |

Till my soul is satis - fied

(As Verse 1)

So put your hope in God alone
Take courage in His power to save
Completely and forever won
By Christ's emerging from the grave

CHORUS

G | Cadd9 | Em7 | Cadd9 |

...Satis - fied

(As Verse 1)

Now He has come to make a way
And God Himself has paid the price
That all who trust in Him today
Find healing in His sacrifice

CHORUS

LAST CHORUS:

G/B C

I will wait for You I will wait for You

D Em

Through the storm and through the night

G/B C

I will wait for You surely wait for You

D G | G |

For Your love is my de - light

OUTRO: (Inst. as Intro)

G5 | | | |
G5 | | | |
| | | |