

# I WILL WAIT FOR YOU

(PSALM 130)  
(G / A / B $\flat$  Major)

Words and Music by Jordan Kauflin, Matt Merker, Keith Getty and Stuart Townend

Arranged by Paul Campbell, Add. Orch. by David Gibson

**PARTS INCLUDED:**

Vocal/Rhythm  
Vocal, Piano  
Choir (SATB), Piano  
Choir (SATB)  
Piano  
Chords & Lyrics

***This product forms part of an  
orchestration, also available from  
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Violin I  
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Viola  
Violoncello  
Contrabass  
Keyboard String Reduction



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 'Lord from the Depths' Music by Hugh Wilson  
 Words: Psalter, Free Church of Scotland

**Steadily** (♩ = 69) **Intro**  
 Pipes: Drone / Synth. Pad (pipes on melody)

1 I wait, my soul waits for the Lord, my hope is

8 in His word. More than the watch - man waits for dawn, my

15 soul waits for the Lord.

19 **Piano ONLY**  
 Em<sup>7</sup> D/C E<sup>7</sup>sus

22 **V.1**  
 C<sup>sus</sup>2 Em<sup>7</sup> D/F# G G/B C  
 Out of the depths I cry to You, in dark-est pla-ces I will call; in -

27 Em Bm/D G/B C G/D D G  
 cline Your ear to me a - new, and hear my cry for mer - cy, Lord. Were

31 **V.2** Ac. Gtr.: diamonds  
 Em<sup>7</sup> D/F# G G/B C  
 You to count my sin - ful ways, how could I come be - fore Your throne? Yet

35 Em Bm/D G/B C G/D D G  
 full for - give-ness meets my gaze; I stand re-deemed by grace a - lone. I will

39 **Ch.1** Bass IN / Kit: Ride marking time  
 G/B C D Em  
 wait for You, I will wait for You; on Your word I will re - ly. I will

Voice  
Piano

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Steadily (♩ = 69)

Intro

**G<sup>5</sup>** **G<sup>5</sup>**

I wait, my soul waits for the Lord, my hope is

8 **11** **G<sup>5</sup>**

in His word. More than the watch - man waits for dawn, my

15 **19** **Em<sup>7</sup>** **D/C** **E<sup>7</sup>sus** **Csus<sup>2</sup>**

soul\_ waits for the Lord. Out

**V.1**  
23 **Em<sup>7</sup>** **D/F#** **G** **G/B** **C** **Em** **Bm/D** **G/B** **C**

of the depths I cry to You, in dark-est pla-ces I will call; in-cline Your ear to me a - new, and

Choir  
Piano

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Steadily (♩ = 69) **Intro** *mp unis.*

I wait, my soul waits for the Lord, my

hope is in His word. More than the watch - man waits for dawn, my

soul waits for the Lord. *mp unis. (opt. Solo)* 1. Out

Em<sup>7</sup> D/C E<sup>7</sup>sus Csus<sup>2</sup>

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Steadily (♩ = 69)

**Intro**

*mp* unis.

I wait, my soul waits for the Lord, my

**11**

hope is in His word. More than the watch-man waits for dawn, my

**19**

soul waits for the Lord. 1. Out

**V.1**

of the depths I cry to You, in dark-est pla-ces I will call; in -

cline Your ear to me a - new, and hear my cry for mer - cy, Lord. 2. Were

2

V.2

31

You to count my sin - ful ways, how could I come be - fore Your throne? Yet

35

full for - give - ness meets my gaze; I stand re - deemed by grace a -

Ch.1

38

*mf* div.

(opt. Solo)

on Your word I will re - ly.

lone. I will wait for You, I will wait for You; I will

L.1

43

till my soul is sa - tis - fied.

wait for You, sure - ly wait for You,

V.3

49

*mf*

So put your hope in God a - lone; take cour - age in His power to save. Com -

*mp*

oh

oh

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Steadily (♩ = 69)

Intro

Musical notation for the Intro section, measures 1-7. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a G5 chord in the right hand and a G5 chord in the left hand. The melody in the right hand starts with a quarter rest, followed by a quarter note G5, a quarter note A5, and a quarter note B5. The left hand accompaniment consists of a steady eighth-note pattern.

Musical notation for measures 8-10. The melody continues with quarter notes G5, A5, and B5. The left hand accompaniment remains a steady eighth-note pattern.

Musical notation for measures 11-18. Measure 11 is marked with a box containing the number 11. The melody continues with quarter notes G5, A5, and B5. The left hand accompaniment remains a steady eighth-note pattern.

Musical notation for measures 19-22. Measure 19 is marked with a box containing the number 19. The right hand accompaniment changes to chords: Em7, D/C, E7sus, and Csus2. The left hand accompaniment remains a steady eighth-note pattern.

Musical notation for measures 23-30. Measure 23 is marked with a box containing V.1. Measure 30 is marked with a box containing V.2. The right hand accompaniment continues with chords: Em7, D/F#, G, G/B, C, Em, Bm/D, G/B, C, G/D, and D. The left hand accompaniment remains a steady eighth-note pattern.

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## DRONE:

$\frac{3}{4}$  G5 | G5 |

## INTRO:

G5

I wait my soul waits for the Lord  
My hope is in His Word  
More than the watchman waits for dawn  
My soul waits for the Lord

Em7 | D/C | E7sus | Csus2 |

Em7 D/F# G

Out of the depths I cry to You

G/B C

In darkest places I will call

Em Bm/D G/B C

In - cline Your ear to me a - new

G/D D G

And hear my cry for mercy Lord

## (As Verse 1)

Were You to count my sinful ways  
How could I come before Your throne  
Yet full forgiveness meets my gaze  
I stand redeemed by grace alone

## CHORUS:

G/B C

I will wait for You I will wait for You

D Em

On Your word I will rely

G/B C

I will wait for You surely wait for You

D G | Cadd9 | Em7 | Cadd9 |

Till my soul is satis - fied

## (As Verse 1)

So put your hope in God alone  
Take courage in His power to save  
Completely and forever won  
By Christ's emerging from the grave

## CHORUS

G | Cadd9 | Em7 | Cadd9 |

...Satis - fied

## (As Verse 1)

Now He has come to make a way  
And God Himself has paid the price  
That all who trust in Him today  
Find healing in His sacrifice

## CHORUS

## LAST CHORUS:

G/B C

I will wait for You I will wait for You

D Em

Through the storm and through the night

G/B C

I will wait for You surely wait for You

D G | G |

For Your love is my de - light

## OUTRO: (Inst. as Intro)

G5 | | | |  
G5 | | | |  
| | | |