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MY DWELLING PLACE (PSALM 91)

(G / A / B \flat Major)

Words and Music by Keith Getty, Kristyn Getty, Kelly Minter,

Chris Eaton and Stuart Townend

Choir & Orch. Arr. by Paul Campbell

PARTS INCLUDED:

Vocal/Rhythm
Vocal, Piano, Solo Violin
Choir (SATB), Piano
Choir (SATB)
Piano
Chords & Lyrics

Solo Violin

Violin I
Violin II
Viola
Violoncello
Contrabass
Keyboard String Reduction



getty music

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Thoughtful (♩ = 52) Opt. Solo **V.1/2**

Choir (SATB) My dwell - ing place is God Most High; my re - fuge and my fort - ress. When
dwell - ing place is God Most High; a pre - sent help in dan - ger. I

Vocal (SAT) / Rhythm N.C. G D7/A G/B D/C G D7/A G/B D/C Cadd9 G D7/A G/B D/C G/B G/D D
My dwell - ing place is God Most High; my re - fuge and my fort - ress. When
dwell - ing place is God Most High; a pre - sent help in dan - ger. I

Solo Violin

Piano

Violin I **V.1/2** Verse 2 ONLY
p dolce, sotto voce *poco*

Violin II *p dolce, sotto voce* *poco*

Viola *p dolce, sotto voce* *poco*

Violoncello *p dolce, sotto voce* *poco*

Contrabass *p dolce, sotto voce* *poco*

5

Choir (SATB) plague and pes - ti - lence draw nigh, I'm hid - den in His Pre - sence. When ter - rors fall and ar - rows fly, His shield will be my safe - ty; when
rest se - cure in love's pure light, be - neath my Mas - ter's fa - vor. He freed me from the fow - ler's snare, where sin and shame had bound me; de -

Vocal / Rthm. G D7/A G/B D/C G/B C/E D G D Em7 D/F# D7/A G C G/B Am G/D D
plague and pes - ti - lence draw nigh, I'm hid - den in His Pre - sence. When ter - rors fall and ar - rows fly, His shield will be my safe - ty; when
rest se - cure in love's pure light, be - neath my Mas - ter's fa - vor. He freed me from the fow - ler's snare, where sin and shame had bound me; de -

Solo Vln.

Pno.

Vln. I *p* *mp*

Vln. II *p* *mp*

Vla. *mp* *mf*

Vc. *mp* *mf*

Cb. Verse 2 ONLY *mp* *mf* *mp*

9 [1.] Opt. Solo

Choir (SATB) stones a - cross my path - way lie, on an - gels wings I'm car - ried. My

Vocal / Rthm. G D7/A G/B D/C G/B D G D7/A G/B D/C Cadd9 G D7/A G/B D/C Cadd9

stones a - cross my path - way lie, on an - gels wings I'm car - ried. My

Solo Vln.

Pno.

Vln. I [1.]

Vln. II

Vla.

Vc.

Cb.

13 [2.] Ch.1

Choir (SATB) ceived I'd made my re - fuge there, till fear - less He came for me. Won - der - ful, po - wer - ful, my hope and my de - fen - der.

Vocal / Rthm. G D7/A G/B D/C G/B Em7 Am7 D G D D/C G/B D/F# C/G G

ceived I'd made my re - fuge there, till fear - less He came for me. Won - der - ful, po - wer - ful, my hope and my de - fen - der.

Solo Vln.

Pno.

13 [2.] Ch.1

Vln. I *p* *mp* *p* *più cant.* *mp* *mf*

Vln. II *p* *mp* *p* *più cant.* *mp* *mf*

Vla. *p* *mp* *p* *più cant.* *mp* *mf*

Vc. *p* *mp* *pizz.* *arco* *mp* *più cant.* *mf*

Cb. *p* *mp* *più cant.* *mf*

17 **Vln.**

Choir (SATB)
Migh - ty God, Em-man - u - el; my dwell - ing place for ev - er.

Vocal / Rthm.
Migh - ty God, Em-man - u - el; my dwell - ing place for ev - er.

Solo Vln.
mf molto dolce

Pno.

Vln. I
mp *mf* *p* *mp* *mf*

Vln. II
mp *mf* *p* *mp* *mf*

Vla.
mp *mf* *p* *mp* *mf*

Vc.
mp *mf* *p* *mp* *mf* *div. unis.*

Cb.
mp *mf* *p* *mp* *mf* *(pizz.)*

21

Choir (SATB)

Vocal / Rthm.
G/B D/C Cadd9 G/D C/E D G D Em7 D/F# D7/A G C G/B Am G/D D

Solo Vln.
G/B D/C Cadd9 G/D C/E D G D Em7 D/F# D7/A G

Pno.

Vln. I
mp *mf* *p* *mp* *p* *mp*

Vln. II
mp *mf* *p* *mp* *p* *mp*

Vla.
mp *mf* *p* *mp* *mf* *p* *mp*

Vc.
mp *mf* *p* *mp* *mf* *p* *mp*

Cb.
mp *mf* *p* *mp* *mf* *p* *mp* *arco*

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Thoughtful (♩ = 52)

N.C. G D7/A G/B D/C G D7/A G/B D/C Cadd9

V.1/2

dwel - ling place is God Most High; my re - fuge and my fort - ress. When
 dwel - ling place is God Most High; a pre - sent help in dan - ger. I

plague and pes - ti - lence draw nigh, I'm hid - den in His Pre - sence. When
 rest se - cure in love's pure light, be - neath my Mas - ter's fa - vor. He

ter - rors fall and ar - rows_ fly, His shield will be my safe - ty; when
 freed me from the fow - ler's_ snare, where sin and shame had bound me; de -

stones a - cross my path - way lie, on an - gels wings I'm car -

ried. My

Voice
Solo Violin
Piano

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Thoughtful (♩ = 52)

N.C. G D7/A G/B D/C G D7/A G/B D/C Cadd9

1. My

V.1/2

3 G D7/A G/B D/C G/B G/D D G D7/A G/B D/C

dwel - ing place is God Most High; my re - fuge and my fort - ress. When plague and pes - ti - lence draw nigh, I'm
dwel - ing place is God Most High; a pre - sent help in dan - ger. I rest se - cure in love's pure light, be -

6 G/B C/E D G D Em7 D/F# D7/A G C G/B Am G/D D

hid - den in His Pre - sence. When ter - rors fall and ar - rows fly, His shield will be my safe - ty; when
neath my Mas - ter's fa - vor. He freed me from the fow - ler's snare, where sin and shame had bound me; de -

Choir (SATB)
Piano

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Thoughtful (♩ = 52)

Opt. Solo

V.1/2

My dwell - ing place is God Most High; my dwell - ing place is God Most High; a

N.C. G D7/A G/B D/C G D7/A G/B D/C Cadd9 G D7/A G/B D/C

re - fuge and my fort - ress. When plague and pes - ti - lence draw night, I'm hid - den in His Pre - sence. When pre - sent help in dan - ger. I rest se - cure in love's pure light, be - neath my Mas - ter's fa - vor. He

G/B G/D D G D7/A G/B D/C G/B C/E D G

ter - rors fall and ar - rows fly, His shield will be my safe - ty; when stones a - cross my path - way lie, on freed me from the fow - ler's snare, where sin and shame had bound me; de -

D Em7 D/F# D7/A G C G/B Am G/D D G D7/A G/B D/C

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Thoughtful (♩ = 52)

Opt. Solo

V.1/2

My dwell-ing place is God Most High; my
 dwell-ing place is God Most High; a

4

re - fuge and my fort - ress. When plague and pes - ti - lence draw nigh, I'm
 pre - sent help in dan - ger. I rest se - cure in love's pure light, be -

6

hid - den in His Pre - sence. When ter - rors fall and ar - rows_ fly, His
 neath my Mas - ter's fa - vor. He freed me from the fow - ler's_ snare, where

8

shield will be my safe - ty; when stones a - cross my path - way lie, on
 sin and shame had bound me; de -

10

an-gels wings I'm car - ried. My ceived I'd made my re-fuge there, till

14

Ch.1
 fear-less He came for me. Won-der-ful, po - wer-ful, my hope and my de - fen - der.

17 Vln.

Migh - ty God, Em-man - u - el; my dwell - ing place for ev - er.

20 V.3

6 S.A. unis. *mp*

My dwell - ing place is God Most High; I'll

6 T.B. unis. *mp*

28

ne - ver seek an - oth - er. For I am His and He is mine; my heart He'll keep for - ev - er. I

31

know the Name on Whom I call; He pro - mis - es to an - swer. With life He sa - tis - fies my soul, and

34 Ch.2 *mf*

crowns me with His plea - sure. Won - der - ful, po - wer - ful, my hope and my de - fen - der.

mf

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Thoughtful (♩ = 52)

V.1/2

N.C. G D7/A G/B D/C G D7/A G/B D/C Cadd9 G D7/A G/B D/C

Measures 1-3 of the piano accompaniment. The music is in G major and 4/4 time. The right hand features a rhythmic pattern of eighth notes and quarter notes, while the left hand provides a steady bass line with chords. A repeat sign is present at the end of measure 3.

Measures 4-6 of the piano accompaniment. The right hand continues with eighth and quarter notes, and the left hand plays chords. A repeat sign is present at the end of measure 6.

Measures 7-9 of the piano accompaniment. Measure 7 includes a key signature change to D major. Measure 9 ends with a 3/4 time signature change. A first ending bracket covers measures 8 and 9.

Measures 10-12 of the piano accompaniment. Measure 10 includes a 3/4 time signature change. Measure 12 ends with a 4/4 time signature change. A repeat sign is present at the end of measure 12.

Measures 13-15 of the piano accompaniment. Measure 13 includes a second ending bracket. Measure 15 ends with a repeat sign. A 'Ch.1' label is placed above measure 14.

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Thoughtful (♩ = 52) V.1/2

13 Ch.1

Vocal: Migh - ty God, Em - man - u - el; my

18 Vln.
Solo

dwel - ing place for ev - *mf molto dolce*

21

24

dim.

27 V.3 Ch.2

p

39 Ch.3
(under vocal)

mf espr. e legatiss. *f* *mp*

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INTRO:

$\frac{4}{4}$ G D7/A G/B D/C |
 $\frac{4}{4}$ G D7/A G/B D/C Cadd9 |
G D7/A G/B D/C
My dwell - ing place is God Most High
G/B G/D D
My refuge and my fort - ress
G D7/A G/B D/C
When plague and pesti - lence draw nigh
G/B C/E D G
I'm hidden in His pre - sence
D Em7 D/F# D7/A G
When ter - rors fall and arrows fly
C G/B Am G/D D
His shield will be my safe - ty
G D7/A G/B D/C
When stones a - cross my pathway lie
 $\frac{3}{4}$ G/B D $\frac{4}{4}$ G D7/A G/B D/C Cadd9 |
On angels' wings I'm car - ried
G D7/A G/B D/C Cadd9 |

G D7/A G/B D/C
My dwell - ing place is God Most High
G/B G/D D
A present help in dan - ger
G D7/A G/B D/C
I rest se - cure in love's pure light
G/B C/E D G
Be - neath my Master's fa - vor
D Em7 D/F# D7/A G
He freed me from the fowler's snare
C G/B Am G/D D
Where sin and shame had bound me
G D7/A G/B D/C G/B
De - ceived I'd made my refuge there
Em Am D G
Till fearless He came for me

CHORUS:

D D/C G/B
Wonder - ful powerful
D/F# C/G G
My hope and my de - fen - der
D D/C G/B Em7
Mighty God Em - man - u - el

$\frac{3}{4}$ Am7 D
My dwelling place for ev -

INST:

$\frac{4}{4}$ G D7/A G/B D C G/B |
- er.
Em7 Am7 G/D D/C |
G/B D/C Cadd9 |
G/B C/E D G |
D Em7 D/F# D7/A G |
C G/B Am G/D D |
G/B D/C |
G/D C/E Dsus D |
G D7/A G/B D/C Cadd9
My dwell - ing place is God Most High
G/B Cadd9/E G/D D
I'll never seek an - oth - er
G D7/A G/B D/C
For I am His and He is mine
G/B C/E D G
My heart He'll keep for - ev - er
D Em7 D/F# D7/A G
I know the Name on Whom I call
C G/B Am G/D D
He pro - mis - es to an - swer
G D7/A G/B D/C
With life He sa - tis - fies my soul
G/B C/E D G
And crowns me with his plea - sure

CHORUS

Am7 D G
... My dwelling place for ev - er
D D/C G/B
Wonder - ful powerful
D/F# C/G G
My hope and my de - fen - der
D D/C G/B Em7
Mighty God Em - man - u - el
 $\frac{3}{4}$ Am7 D $\frac{4}{4}$ Em
My dwelling place for ev - er
 $\frac{3}{4}$ Am7 D
My dwelling place for ev -
 $\frac{4}{4}$ G D7/A G/B D C G/B |
- er.
Em7 Am7 Dsus D G ||

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Thoughtful (♩ = 52)
2

V.1/2 Verse 2 ONLY

p dolce, sotto voce *poco*

6 *p* *mp* 1. $\frac{3}{4}$ $\frac{4}{4}$

11 2. *p* *mp* *p* *mp* *più cant.*

16 *mf* *mp* *mf* *p*

19 Vln. *mp* *mf* *mp* *mf* *p*

23 *mp* *p* *p* *mp* *p* *poco* *pp*

27 V.3 *ppp poco vib.* *mp espr.*

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Thoughtful (♩ = 52)
2

V.1/2
Verse 2 ONLY

p dolce, sotto voce

poco

6

mp *mf* *mp*

11

2

2.

Ch.1

più cant.

mp *p* *mp*

16

Vln.

mf *mp* *mf* *p* *mp*