

Forever Jesus

(My Hymn of Praise)

Words and Music by
Matt Papa and Stuart Townend
Choir Arr. by Paul Campbell

Intro

Steadily ♩ = 72

N.C. Fma7 Am G C/E F Am G C/E

5 All Voices (unis.): *mf*
My hymn of

Fma7 Am G C/E F Am G C/E Fma7

10 **V.1**
praise shall be "for - e - ver Je - sus," My firm foun - da - tion in shift - ing

C Cma7/E F Amadd9

13
sands; My strength and hope through ma - ny fears and fail - ures, The di - sap -

Fadd9 G Amadd9 Cma7/G F Dm7

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All Voices (unis.):

V.1

8 *mf*

My hymn of praise shall be "for - e - ver

11

Je - sus," My firm foun - da - tion in shift - ing sands; My strength and

14

hope through ma - ny fears and fail - ures, The di - sap - point - ments of the

17

past - His con - stant love has held me fast.

Ch.1

20 S.A. div. *f*

So, for all my days I will sing my praise to the King, "for - e - ver

T.B. unis. *f* div.

24

Je - sus." Though the storms may rage, He is strong to save, He's the King, "for - e - ver

V.2

28 *unis. mf*

Je - sus!" My song of joy shall be "for - e - ver Je - sus," Who bore the

unis. mf

Detailed description: This block contains the first system of music, measures 28 to 32. It features a vocal line and a piano accompaniment. The vocal line begins with a fermata over the word 'Jesus!' and continues with the lyrics 'My song of joy shall be "for - e - ver Je - sus," Who bore the'. The piano accompaniment provides harmonic support. The dynamic marking is *mf* and the tempo is *unis.*

33

suff - 'ring, who made a way; His life a gift, His death a pre-cious

Detailed description: This block contains the second system of music, measures 33 to 35. The vocal line continues with the lyrics 'suff - 'ring, who made a way; His life a gift, His death a pre-cious'. The piano accompaniment continues with chords and moving lines. The dynamic marking is *mf*.

36 *div.*

ran - som That wipes the sin - ner's guilt a - way, And turns our night to glo - rious

div.

Detailed description: This block contains the third system of music, measures 36 to 39. The tempo is marked *div.* (diviso). The vocal line continues with the lyrics 'ran - som That wipes the sin - ner's guilt a - way, And turns our night to glo - rious'. The piano accompaniment features a more active rhythmic pattern. The dynamic marking is *mf*.

Ch.2

40 *f*

day! So, for all my days I will sing my praise to the King, "for - e - ver

Detailed description: This block contains the fourth system of music, measures 40 to 44. The dynamic marking is *f* (forte). The vocal line continues with the lyrics 'day! So, for all my days I will sing my praise to the King, "for - e - ver'. The piano accompaniment is also marked *f*.

45 *f*

Je - sus." Though the storms may rage, He is strong to save, He's the King, "for - e - ver

Detailed description: This block contains the fifth system of music, measures 45 to 48. The dynamic marking is *f* (forte). The vocal line continues with the lyrics 'Je - sus." Though the storms may rage, He is strong to save, He's the King, "for - e - ver'. The piano accompaniment is also marked *f*. The system ends with a double bar line and a repeat sign.