Psalm 150 (Praise The Lord)
Words and Music by Matt Boswell and Matt Papa

INTRO
\[ \begin{align*}
  &|G\ Gsus|\ G\ Gsus \\
  &|G\ Gsus|\ G\ Gsus
\end{align*} \]

G Gsus
You made the starry hosts,
D/G
You traced the mountain peaks;
G Gsus G
You paint the evening sky with wonders.
G Gsus D/G
The earth it is Your throne, from desert to the sea;
Em C D
All nature testifies Your splendor,

CHORUS
G Am9
Praise the Lord, Praise the Lord;
G/B C D
Sing His greatness all creation.
Em7 D/F♯
Praise the Lord, Raise your voice;
G/B C
You heights and all you depths,
G/B
From furthest east to west,
Am7
Let ev'rything that has breath
D |G |C/G D/G
Praise the Lord.

G
You reached into the dust;
C/G
In love, Your Spirit breathed.
G G/B C G
You formed us in your very likeness.
G
To know Your wondrous works,
C/G
To tell Your wondrous deeds;
Em G/B C D
To join the everlasting:

CHORUS
D |Em G/B|C D |Em G/B|C
... Praise the Lord.

A♭
Let symphonies resound,
Db/Ab
Let drums and choirs ring out,
A♭ Ab/C
All heaven hear the sound
Db Ab
Of worship
A♭
Let ev'ry Nation bring
Db/Ab
Its honors to the King;
Fm Ab/C
A roar of harmonies
Db E♭
E-ter-nal.

FINAL CHORUS
Ab B♭m7
Praise the Lord! Praise the Lord!
Ab/C Db E♭
Sing his greatness all creation.
Fm7 E♭/G
Praise the Lord! Raise your voice!
Ab/C Db
You heights and all you depths,
Ab/C
From furthest east to west,
Db
You distant burning stars,
Ab/C
All creatures near and far,
B♭m7
From sky to sea and shore,
Ab/C
Sing out forever - more;
Db
Let ev'rything that has breath
E♭ Ab
Praise the Lord!
Psalm 150
(Praise the Lord)

Words and Music by
Mat Boswell and Matt Papa
Choir Arr. by John Langley
& Paul Campbell

Key = G
\( \frac{4}{4} \) = 69, With Wonder

Piano Solo w/ light military S.D.

V1
11sus \( \frac{1}{5} \) 1 sus 1 11sus \( \frac{1}{5} \) 6\^7 45

Cymbal Swell

C1
1 2\^7 \( \frac{1}{3} \) 45 6\^7 \( \frac{5}{7} \) \( \frac{1}{3} \) 4 \( \frac{1}{3} \)

Drum Fill

2\^75 1 \( \frac{4}{1} \) 1

V2
1 \( \frac{1}{5} \) 1 \( \frac{1}{3} \) 41 1 \( \frac{4}{1} \) 6\^1 \( \frac{1}{3} \) 45

C2
1 2\^7 \( \frac{1}{3} \) 45 6\^7 \( \frac{5}{7} \) \( \frac{1}{3} \) 4 \( \frac{1}{3} \) 2\^75

Diamonds: Violin + Whistle

Fill

\( \frac{6}{1} \frac{1}{3} \) \( \frac{4}{5} \) \( \frac{6}{1} \frac{1}{3} \) \( \frac{4}{5} \)

Big Cym. Swell

KEY CHANGE Up One Half Step - New Key A\( \frac{b}{b} \)

Band IN: Military groove / Vlns: Energetic \( \times \)

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